MITCHELL COLLEGE

STATESVILLE, NORTH CAROLINA 28677

Catalog 1971-72

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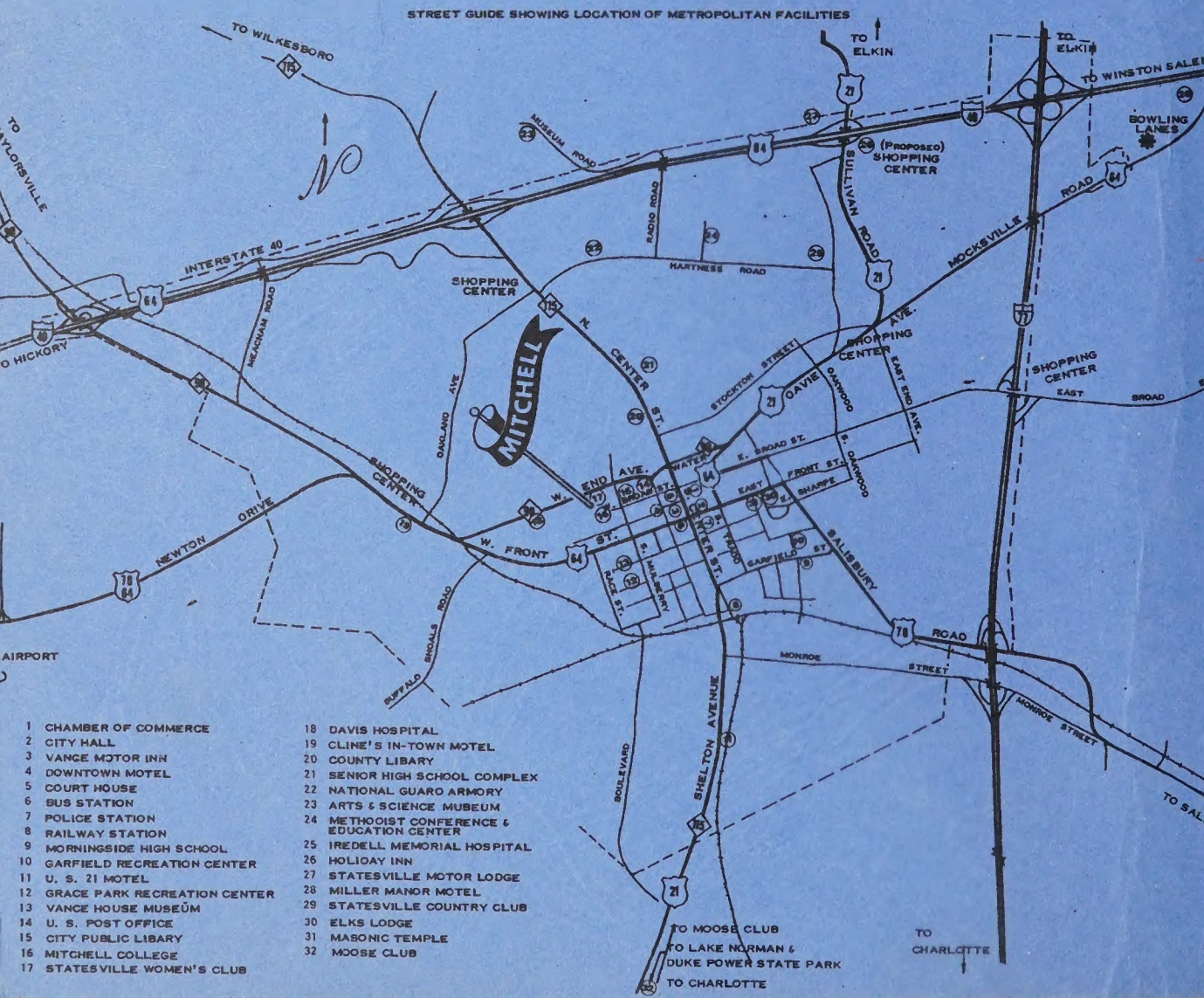
STREET GUIDE SHOWING LOCATION OF METROPOLITAN FACILITIES

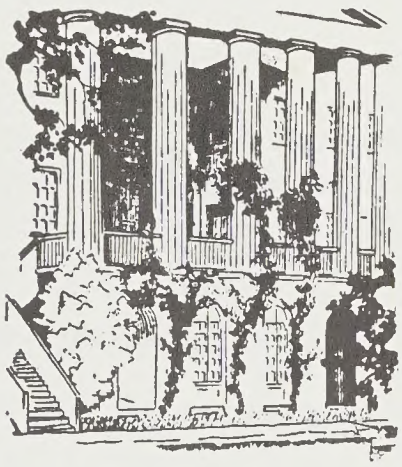


1. CHAMBER OF COMMERCE
2. CITY HALL
3. VANCE MOTOR INN
4. DOWNTOWN MOTEL
5. COURT HOUSE
6. BUS STATION
7. POLICE STATION
8. RAILWAY STATION
9. MORNINGSIDE HIGH SCHOOL
10. GARFIELD RECREATION CENTER
11. U. S. 21 MOTEL
12. GRACE PARK RECREATION CENTER
13. VANCE HOUSE MUSEUM
14. U. S. POST OFFICE
15. CITY PUBLIC LIBARY
16. MITCHELL COLLEGE
17. STATESVILLE WOMEN'S CLUB
18. DAVIS HOSPITAL
19. CLINE'S IN-TOWN MOTEL
20. COUNTY LIBARY
21. SENIOR HIGH SCHOOL COMPLEX
22. NATIONAL GUARD ARMORY
23. ARTS & SCIENCE MUSEUM
24. METHODIST CONFERENCE & EDUCATION CENTER
25. IREDELL MEMORIAL HOSPITAL
26. HOLIDAY INN
27. STATESVILLE MOTOR LODGE
28. MILLER MANOR MOTEL
29. STATESVILLE COUNTRY CLUB
30. ELKS LODGE
31. MASONIC TEMPLE
32. MOOSE CLUB

MITCHELL COLLEGE

BOX 867 / STATESVILLE, NORTH CAROLINA 28677

Catalog 1971-72



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The North Carolina State Department of Public Instruction
The North Carolina Association of Colleges and Universities

Member of
The American Association of Junior Colleges

July 1971

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ACADEMIC CALENDAR 1971-72

Fall Semester

August 29, Sunday	Dormitories open
August 30 - September 1	Orientation and registration
September 2, Thursday	First day of classes
November 25 - November 28	Thanksgiving holidays
December 17, Friday	Semester Ends

Interim

January 3, Monday	Interim begins
January 28, Friday	Interim ends

Spring Semester

January 30, Sunday	Dormitories open
January 31 - February 2	Orientation and registration
February 3, Thursday	First day of classes
March 24 - April 2	Easter holidays
May 16, Tuesday	Semester ends
May 20, Saturday	Commencement

GENERAL INFORMATION

PURPOSE

Mitchell College is an independent community college which seeks to expand educational opportunity for students, primarily from Statesville and Iredell County, and to provide educational programs that are responsive to the needs of the local community. It offers the standard college transfer curriculum for students intending to continue their education at senior colleges or universities, and career programs for those whose major interest is immediate preparation for employment. The college emphasizes individualized instruction and endeavors to provide financial aid and counseling for students who need assistance in continuing their studies.

COMMUNITY SERVICES

Mitchell College also endeavors to serve the larger community from which it has received generous support. These services include use of the College facilities, the library, and sponsoring cultural events. In addition, Mitchell College, through evening classes, provides educational services for people who are unable to attend regular classes or who, having attended college, desire to continue their education. Classes are offered each semester whenever there is sufficient demand.

HISTORY

Mitchell College, one of the oldest colleges in North Carolina, began operation as a women's college in 1856. Concord Presbytery had authorized its establishment as early as 1852; and, with the exception of one period, it remained under the control of Concord Presbytery until 1959, when it became an independent community college.

The College became coeducational in 1932, and in 1955 was admitted to membership in the Southern Association of Colleges and Schools. In 1970-71 it enrolled 643 students, equally divided between men and women. While most students come from the immediate area, about one-third come from other cities and counties in North Carolina, and from thirteen other states as well.

LOCATION

Mitchell College is situated in the Western Piedmont city of Statesville, 38 miles north of Charlotte, at the intersection of Interstate Routes 40 and 77. In addition to service by bus and train, the airports at Charlotte, Hickory and Winston-Salem are all within an hour's driving time of the Mitchell campus.

BUILDINGS

The MAIN BUILDING, constructed in 1856, is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the science department, psychology laboratory, other classrooms, and the day student parlor. On the second floor are the administrative offices, additional classrooms, and the guest parlor. The women's dormitory rooms and lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

SHEARER MUSIC HALL was added to the Main Building in 1907. The first floor contains music studios, faculty offices, and the auditorium, which has a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. The second floor contains faculty offices.

Other classroom facilities include the Business Education and Accounting Buildings. Athletic facilities include a gymnasium for basketball and playing fields for baseball, and intramural sports.

The Mitchell College LIBRARY provides the resources needed to meet the curricular demands and to bring intellectual stimulation to both faculty and students. It serves as the focal point of the cultural life on the campus. The collection consists of over 19,000 volumes, including over 1,500 bound periodicals and over 140 reels of microfilm. General and special reference volumes and 130 current magazines are on the main floor. The general collection of books is shelved in open stacks on the second floor.

The library has a seating capacity of 302 and volume capacity of 35,000.

Special services include two typing rooms with nine typewriters for student use, dry photo copying, microfilm readers, and interlibrary loan services.

The building also houses the Rotary Memorial Auditorium, with a seating capacity of 149.

On the basement level a remote control audio learning center is available to all students. Supplementing this center is a learning resource center with audiovisual facilities organized to aid in individualized instruction.

The STUDENT UNION is the College social center and contains a modern cafeteria for use of faculty and students. In addition to recreational facilities, the Student Union contains meeting rooms and offices for the College yearbook, newspaper, student body president, and Director of Student Affairs. Student mailboxes are located in this building.

NONDISCRIMINATION

Mitchell College has filed with the Federal Government an Assurance of Compliance with all requirements imposed by or pursuant to Title VI of the Civil Rights Act of 1964 and the Regulation issued thereunder, to the end that no person in the United States shall, on the grounds of race, color, or

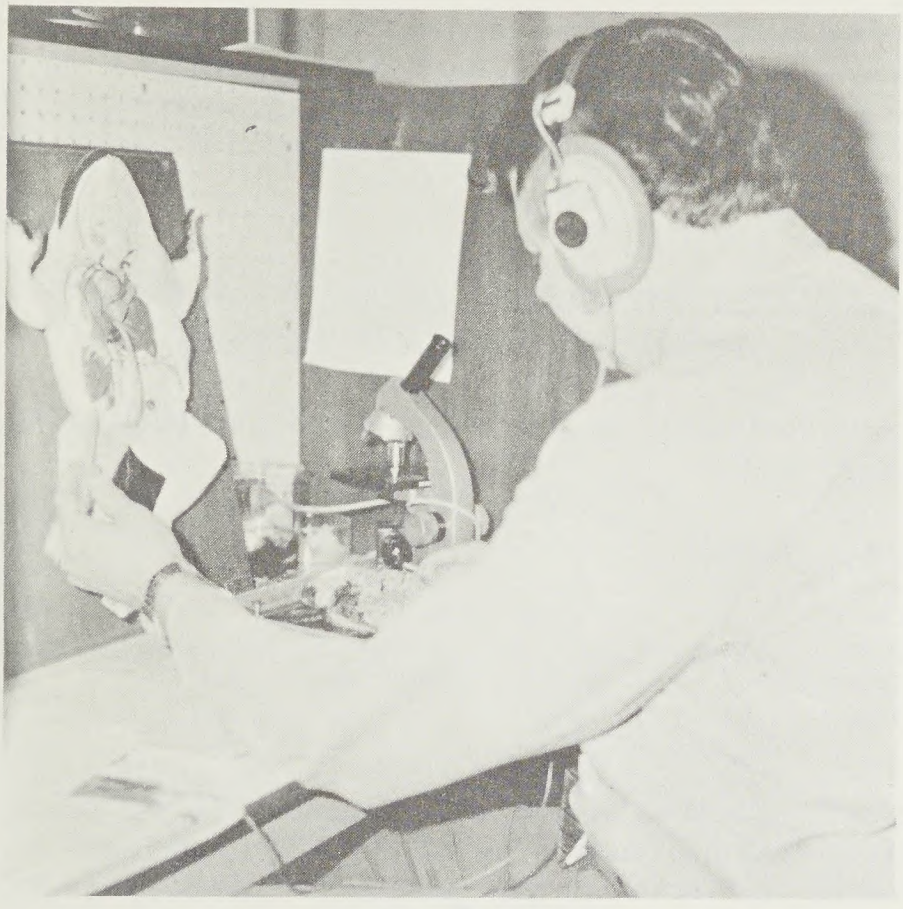
national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of this institution. Under this Assurance, this institution is committed not to discriminate against any person on the grounds of race, color, or national origin in its admission policies and practices or in any other policies and practices relating to the treatment of students or other individuals, including the provisions of services, financial aid and other benefits, and including the use of any building structure, room, space, material, equipment, facility, or other property.

RESPONSIBILITY FOR REGULATIONS

Each student, by the act of registering, obligates himself to obey all rules and regulations formulated by the college. Students are held responsible for the observance of all regulations and policies contained in this catalog and are encouraged to familiarize themselves thoroughly with its entire contents.

POLICY CHANGES

Any statement in this catalog is subject to change by the administrative council of the college or the faculty at any time that such a need becomes evident. Any question concerning the interpretation of any regulation in this catalog will be referred to the Dean or the President.



PROGRAMS OF STUDY

Mitchell College offers a program leading to the Associate in Arts Degree, with options for certificates in the areas of business education and teacher-aide.

THE ASSOCIATE IN ARTS DEGREE

This program involves two years of study (60 semester hours, including 6 semester hours of Reading and Composition, and two semesters of physical activity), and is designed primarily for students who intend to transfer to a senior college or who wish to seek immediate employment. Areas of concentration include:

1. Pre-Law
2. Pre-Medical or Pre-Dental
3. Health and Physical Education
4. Pre-Teaching
5. Business Administration
6. Data Processing
7. Secretarial Science
8. Mid-Management
9. Music

CERTIFICATE PROGRAMS

Certificate programs involve one or two years of study and are designed primarily for students seeking immediate employment as middle managers, stenographers, secretaries, clerks or technicians. Areas of concentration include:

1. Legal Secretary
2. Medical Secretary
3. Executive Secretary
4. Business Administration
5. Mid-Management
6. Data Processing
7. Teacher Aide

Each student at Mitchell College participates in designing a program of

study adapted to his interests and needs. Experienced faculty advisers assist the student in selecting courses to meet the requirements of the associate degree and/or certificate programs. The suggested course of study listed below illustrates the several options available under these programs.

SUGGESTED COURSE OF STUDY FOR THE ASSOCIATE IN ARTS DEGREE

(Pre-Law, Pre-Medical or Pre-Dental, Health and Physical Education, Pre-Teaching, etc.)

First Year	*Sem. Hrs.*	*Second Year*	*Sem. Hrs.*
Reading and Composition	6	Humanities	6
Biology	8	Chemistry	8
Mathematics	6	Social Science	3
Social Science	6	Foreign Language	6
Foreign Language	6	Mathematics	8
Physical Activity	2		
	34		31

The above example is for illustrative purposes only. For other areas of concentration, required courses will differ from those listed. In general, every program involves one or more semesters of study in communication (English), and two semesters of Physical Activity. Each student works out his program with his faculty adviser during orientation and registration week.

REQUIRED COURSES OF STUDY FOR CERTIFICATES

Secretarial (One-Year)

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Business Communications	3
Shorthand	3	Shorthand	3
Typewriting	3	Typewriting	3
Accounting	4	Accounting	4
Secretarial Office Practice	3	Office Machines	3
Physical Activity	1	Physical Activity	1
	17		17

Business Management (One-Year)

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Business Communications	3
Typewriting	3	Business Management	3
Business Math	3	Accounting	4
Accounting	4	Intro. to Business	3
Intro. to Business	3	Elective	3
Physical Activity	1	Physical Activity	1
	17		17

Data Processing (One-Year)

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Business Communications	3
Business Math	3	Office Machines	3
Accounting	4	Accounting	4
Data Processing	3	Data Processing	3
Typewriting	3	Elective	3
Physical Activity	1	Physical Activity	1
	17		17

Legal Secretary (Two-Year)

FRESHMAN YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Reading and Composition	3
Typewriting	3	Typewriting	3
Shorthand	3	Shorthand	3
Business Math	3	Business Communications	3
Secretarial Office Practice	3	Secretarial Office Practice	3
Physical Activity	1	Physical Activity	1
	16		16

SOPHOMORE YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Speech	3	Psychology	3
Accounting	4	Accounting	4
Typewriting or an Elective	3	Typewriting or an Elective	3
Legal Shorthand	3	Legal Shorthand	3
Office Machines	3	Business Law	3
	16		16

Medical Secretary (Two-Year)

FRESHMAN YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Reading and Composition	3
Typewriting	3	Typewriting	3
Shorthand	3	Shorthand	3
Business Math	3	Business Communications	3
Secretarial Office Practice	3	Secretarial Office Practice	3
Physical Activity	1	Physical Activity	1
	16		16

SOPHOMORE YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Speech	3	Psychology	3
Accounting	4	Accounting	4
Typewriting or an Elective	3	Typewriting or an Elective	3
Medical Shorthand	3	Medical Shorthand	3
Office Machines	3	Business Law	3
	16		16

Executive Secretary (Two-Year)

FRESHMAN YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Reading and Composition	3
Shorthand	3	Shorthand	3
Typewriting	3	Typewriting	3
Business Math	3	Business Communications	3
Psychology	3	Speech	3
Physical Activity	1	Physical Activity	1
	16		16

SOPHOMORE YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Executive Shorthand	3	Executive Shorthand	3
Typewriting or an Elective	3	Accounting	4
Accounting	4	Typewriting or an Elective	3
Secretarial Office Practice	3	Secretarial Office Practice	3
Business Law	3	Office Machines	3
	16		16

Business Administration (Two-Year)

FRESHMAN YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Reading and Composition	3
Social Science	3	Social Science	3
Intro. to Business	3	Intro. to Business	3
Business Math	3	Principles of Marketing	3
Typewriting	3	Speech	3
Physical Activity	1	Physical Activity	1
	16		16

SOPHOMORE YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Accounting	4	Accounting	4
Economics	3	Economics	3
Psychology	3	Business Communications	3
Principles of Selling	3	Business Law	3
Elective	3	Elective	3
	16		16

Mid-Management (Two-Year)

FRESHMAN YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Reading and Composition	3
Typewriting	3	Principles of Marketing	3
Intro. to Business	3	Intro. to Business	3
Principles of Selling	3	Business Communications	3
Business Math	3	Speech	3
Physical Activity	1	Physical Activity	1
	16		16

SOPHOMORE YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Economics	3	Economics	3
Business Law	3	Office Management	3
Business Management	3	Psychology	3
Accounting	4	Accounting	4
Elective	3	Elective	3
	16		16

Data Processing (Two-Year)

FRESHMAN YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Reading and Composition	3
Typewriting	3	Principles of Marketing	3
Business Math	3	Elective	3
Accounting	4	Accounting	4
Data Processing	3	Data Processing	3
Physical Activity	1	Physical Activity	1
	17		17

SOPHOMORE YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Economics	3	Economics	3
Principles of Selling	3	Business Communications	3
Data Processing	3	Data Processing	3
Business Management	3	Business Law	3
Elective	3	Elective	3
	15		15

Teacher Aide (Two-Year)

FRESHMAN YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Reading and Composition	3	Reading and Composition	3
Typewriting	3	Typewriting	3
Instructional Media	2	Psychology	3
Business Math	3	Business Communications	3
Elective	3	Elective	3
Physical Activity	1	Physical Activity	1
	15		16

SOPHOMORE YEAR

Fall Semester	*Sem. Hrs.*	*Spring Semester*	*Sem. Hrs.*
Social Science	3	Social Science	3
Sociology	3	Sociology	3
Secretarial Office Practice	3	Secretarial Office Practice	3
First Aid and Safety	2	School-Community Health	3
Office Machines	3	Elective or Internship	3
Elective or Internship	3		
	17		15

STUDENT LIFE

Facilities, programs and services at Mitchell College are designed to meet the social needs as well as academic and cultural interests of resident and day students. This section briefly reviews the more important features of student life in terms of residence facilities, counseling services and extra-curricular organizations and activities.

RESIDENCE HALL LIVING

In the college residence halls students have the opportunity to associate with persons of diverse backgrounds, interests, ideas, experiences, and objectives. The group-living experience thus affords the student the chance to appreciate other people for their individual abilities, personalities, and qualities. In group living the individual resident learns to work, cooperate, and live harmoniously and effectively with others.

Student programs, social hours, house meetings, house government, and intramural athletics in the halls are part of residence living and provide the opportunity for development of leadership, talent, initiative, persuasive skills, and organizational abilities.

Students in the residence halls are expected to regulate their lives according to the accepted standards of good taste, to respect the property of the college and of others, and to assume individual responsibility as an important and necessary adjunct of group living.

Certain regulations are necessary to protect the rights of the individuals. The specific rules and regulations for the residence halls have been developed by the administration and the residents themselves, particularly the house councils. Each resident is responsible for knowing and observing these regulations.

In addition, certain rules govern the eligibility of resident students to live off-campus. Detailed information may be received by writing or calling the Director of Student Affairs.

Reservations: Students wishing to reserve a space in Mitchell College residence halls should do so at the same time they apply to Mitchell College for admission. Reservation forms are available on request and a $60.00 deposit is required upon completion and return of this form. Reservation deposits are refundable if the applicant is not admitted or if the reservation is cancelled before July 1 for the fall semester (before January 1 for the spring semester).

STUDENT CONDUCT

All students at Mitchell are considered to have reached the age of responsibility and discretion. Their conduct, both in and out of college, is expected to be dignified and honorable. Students must realize from the first that the responsibility for their success in college work rests largely upon themselves. Policies and regulations governing student conduct are formulated by the Board of Trustees, the faculty of the College, and the Student Council, and are published in a student handbook.

GUIDANCE AND COUNSELING

Every effort is made to provide adequate guidance and counseling services to students.

Each student is assigned a faculty member, who serves that student as a counselor or adviser during his enrollment in the college. The faculty adviser assists the student with selecting a particular program of studies which will help him attain maximum growth according to his particular academic needs.

The college provides a Director of Student Affairs to work with individual students concerned in problems of a personal or vocational nature, and the Dean is available to counsel students on problems of an academic nature.

HEALTH

Mitchell College attempts to maintain a well-balanced health program through activities designed to provide wholesome physical conditioning and individual or team sports for all students. An active co-educational intramural program is provided. In addition, the college makes available a group hospitalization and accident insurance plan and is affiliated with two hospitals located near the college campus.

STUDENT ORGANIZATIONS AND ACTIVITIES

STUDENT COUNCIL

Through the Student Council, Mitchell College students are given the opportunity to voice their opinions on matters relating to student welfare. The Student Council, in addition to furnishing a forum for the expression of student opinion, provides opportunities for the development of responsible leadership and citizenship.

HONOR COUNCIL

The Honor Council is composed of three students elected by the student body. Two members are chosen in the spring, and one is elected from the freshman class in the fall. The Honor Council supervises voting and counts the ballots in all student elections.

DELTA PSI OMEGA

The Mitchell College Cast of Delta Psi Omega, Chapter Number 163, was installed on campus May, 1960, as a part of the national dramatics fraternity. The honor of membership will be bestowed upon students for their participation in dramatic activities by election to the chapter in accordance with the constitution and ritual of the national fraternity. Candidates are elected to membership by the director and cast of Delta Psi Omega.

SIGMA TAU SIGMA

This national social science honorary society grants membership on the basis of scholarship, truth, and service. The Beta Chapter of Mitchell College received its charter February 17, 1959.

PHI THETA KAPPA

This national junior college honorary scholastic fraternity was established at Mitchell in 1965. The local chapter is known by the Greek letters, Nu Tau. Qualifications for active membership in the society are a 3.3 cumulative grade point average for a freshman and a 3.2 cumulative grade point average for a sophomore, a good moral character, and recognized qualities of citizenship.

SIGMA PI ALPHA

The Mu Chapter of Sigma Pi Alpha, national honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purposes are to stimulate an interest in language, to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between their country and ours.

ATHLETICS

Mitchell College fields athletic men's teams in baseball, basketball, golf and tennis; and women's teams in basketball and volleyball. Mitchell College is associated with Western Carolina's Junior College Conference.

INTRAMURAL SPORTS

Intramurals play an important role in the life of the student at Mitchell. An athletic field and a gymnasium are maintained for outdoor and indoor sports. The highlight in sports at Mitchell is the intramural program, which gives every student an opportunity to participate in major sports on a competitive basis. The Intramural Council, directed by students and advised by the Physical Education Department, has been organized to govern this program.

SOCIAL SCIENCE CLUB

The Social Science Club is made up of representatives from the entire student body for the purpose of stimulating interest in the social sciences and related activities. It sponsors membership in appropriate national student organizations.

CIRCLE "K" CLUB

The Circle "K" is a service organization sponsored by the Statesville Kiwanis Club. It renders services to the school, to the community, and to the local Kiwanis Club. The members are chosen for their overall scholastic average and their contribution to their fellow students.

CIRCLE K-ETTE CLUB

The K-ette Club was formed as a sister organization to the Circle "K" Club. It is sponsored by the Kiwanis Club, through the Circle "K" Club. It functions and assists in the same manner and purpose as does the Circle "K" Club. Girls are chosen for their overall scholastic average, and their willingness to serve the school and the community.

MITCHELL COLLEGE CHOIR

The purpose of the choir is to develop a better understanding of music through the study and singing of the finest choral music. The group presents a Christmas program during December. A formal concert is presented in the spring. The Choir sings for out-of-town audiences, as well as for citizens of Statesville. Various other activities are carried on by the choir, such as

directing the singing for sacred programs and participating in the May Day exercises.

MITCHELLAIRES

This is a male chorus group composed of young men with special interest and ability in singing. They perform at various college and community functions. They have established a reputation as being an outstanding performing group.

MITCHELLETTES

This music organization on the college campus is comprised of young women who have special abilities in singing. This has become a very popular group in this area and has established the reputation of being outstanding as a polished vocal group.

PHYSICAL EDUCATION CLUB

All students with special interest in the fields of health and physical education are invited to join the Physical Education Club. Through various activities and projects club members have the opportunity to learn about health and physical education as a possible major or area of employment.

SPANISH AND FRENCH CLUBS

These modern language clubs function as department activities. Through participation in these clubs the members gain a knowledge of the culture of Spain and France.

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the student religious activities at Mitchell College. It sponsors occasional vesper programs and retreats and is also instrumental in bringing speakers to the campus for various types of meetings.

WOMEN'S RECREATIONAL ASSOCIATION

This organization promotes women's recreational activities and is open to all women students.

YOUNG DEMOCRATIC CLUB

The Young Democratic Club is an organization for all students of Mitchell College who wish to learn more about government, politics, and the Democratic Party. By joining this club, a student will find many opportunities to meet people and to learn more about our democratic form of government.

YOUNG REPUBLICAN PARTY

The Young Republican Club promotes the understanding and interest of politics in the school in order that the student will take a more active part in later adult life. This organization is sponsored by the Young Republican Federation of North Carolina.

OTHER CLUBS of a social or recreational nature will be formed on the basis of student demand.

PUBLICATIONS

THE CIRCLE

The Circle is the title given to the Mitchell College annual. It is published by a student editor and staff for the purpose of keeping alive the memories of Mitchell by the recalling of persons and activities of the year.

STUDENT NEWSPAPER

The college newspaper is financed by the Student Council without the aid of advertisements. The paper is published periodically during the school year by the class in journalism.

SPECIAL EVENTS

RELIGIOUS EMPHASIS WEEK

Each year the administration invites an outstanding Christian minister to spend a week on campus in order that students and faculty members may be given an opportunity to meditate on the implications of the Christian faith for life. Chapel is held each morning during the week. Vesper services and discussion groups are scheduled to give further opportunity for exploring the relevance of the Christian faith.

FINE ARTS SERIES

The annual Fine Arts Series is designed to provide an opportunity for cultural enrichment. Outstanding lectures and artists from various branches of the arts are brought in for evening appearances. Mitchell College now enjoys affiliation with the Statesville-Iredell Community Concert Series. All full-time students may attend all performances sponsored by this group.

POPULAR ARTS SERIES

Performances of popular artists of varied types are presented several times during the year. The sole purpose of this series is the entertainment of the students. Attendance is optional.

ASSEMBLY

Assembly is held every two weeks. Visiting speakers are invited to participate in these programs. All full-time students are required to attend.

ELIGIBILITY FOR STUDENT ACTIVITIES

All students are eligible for participation in student activities. While student activities are recognized as important parts of college life and the students' education, it is necessary that these be kept in their proper perspective. Students are encouraged to participate in activities only to the extent that they enhance and enrich the student's total educational development.

ADMISSIONS

Mitchell College is committed to an "open door" admissions policy. This means that all students with a desire to continue their education are welcome, regardless of cultural background, prior success in school, or their financial capabilities. Within the limits of its facilities and resources, Mitchell College endeavors to extend equal opportunity to all deserving students.

ADMISSIONS PROCEDURES

Students desiring to enroll in Mitchell College should write, phone, or visit the College to obtain their application forms for admission. The completed application forms, along with the student's high school or college transcript, should be submitted well in advance of the time of registration. The College will notify each student of his final acceptance when all pertinent information has been received and acted upon by the Admissions Committee. Following are the essential steps in applying for admission:

1. Submit application for admission signed by parent or guardian (if the student is under 21 years of age) with $10.00 application fee ($15.00 after June 30.)

   2" x 3" picture
2. Request high school or college to send official transcript.
3. Submit physical examination report signed by licensed medical doctor.
4. Submit recommendations from high school principal or counselor.
5. Submit room reservationsform(if the student plans to live on campus) with $60.00 room reservation fee.

Questions concerning admissions procedures should be directed to the Director of Admissions.

ADMISSION REQUIREMENTS

FULL-TIME STUDENTS

1. Graduation from an accredited high school, or the equivalent as evidenced by the North Carolina State Department of Education or a similar agency of another state, is required.
2. Those students who have completed their junior year in high school may apply for conditional admission to Mitchell College. They will be notified of their acceptance when all application forms and transcripts of their first three years of high school work are received and acted upon. Final acceptance will be granted when the student has completed his high school requirements and a complete transcript of his high school record is on file in the Recorder's office.

PART-TIME STUDENTS

Part-time students must meet the same admissions requirements as full-time students.

TRANSFER STUDENTS

1. A transfer student must furnish evidence of an honorable dismissal by the last college or university attended. This is usually shown on the college transcript.
2. Transfer students must meet the same requirements for admission that a comparable full-time student would meet for readmission.
3. A student who has been suspended from his previous college is not normally eligible for admission to Mitchell College. Special permission may be granted at the discretion of the College.

FOREIGN STUDENTS

Foreign students must meet the same admission requirements as full-time students. In addition, they must be able to read and write the English language fluently, as evidenced by a letter from the Educational Adviser in the United States Embassy of the student's country or by an interview with the college officials. (English-speaking countries exempted from the above rule.)

SPECIAL STUDENTS

A student in this classification may be admitted on a non-credit basis if evidence of aptitude for college work can be determined. A student who has completed two or more years of college work and desires to take additional training may be admitted as a special student also.

COLLEGE PREPARATORY WORK

Although graduation from an accredited high school, or its equivalent, with an acceptable average will academically qualify students for admission, those planning to enter pre-professional programs should make adequate preparation by taking standard college preparatory courses. The units listed below are strongly recommended:

English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in one language)	2
Social Sciences	2
Chemistry	1
Biology	1
Physics (for Pre-Engineering and Pre-Medical students)	1

REGISTRATION

All requirements for admission must have been met before a student will be considered officially registered.

Students who complete their registration after the prescribed date are charged a late registration fee of $5.00.

NOTIFICATION

Applicants for admission will be promptly notified of the College's action on their application, and if accepted, are expected to notify the College of their intention to register. In case the number of qualified applicants exceeds the number of places available, the College reserves the right to establish priorities for registration and to place other qualified applicants on a waiting list. Students who have been offered, and have accepted, admission to Mitchell College will receive detailed instructions on procedures for registration, assignment of dormitory rooms, orientation, testing and related activities.

FINANCIAL AID

As a privately-financed College, Mitchell College of necessity charges higher fees than those commonly levied by public institutions. When related costs such as books, travel and personal maintenance are added, the costs of attending Mitchell College may appear to be beyond the means of many prospective students. Currently the average nine-month cost of attending Mitchell College as a day student is estimated at $1175;* for a resident student, the estimated cost is $1993.*

Mitchell tries to see that no qualified student is financially prevented from beginning or continuing his education at the College. Students needing financial assistance are encouraged to consult with College officials about the possibilities of student financial assistance through opportunity grants, work-study, scholarships and loans. In some instances, full-cost financial aid packages will be made available to especially worthy students. Following is a list of the various student aid funds available at Mitchell.

Students desiring assistance in planning their financial program should contact the Director of Admissions.

OPPORTUNITY GRANTS AND WORK-STUDY

Worthy students who give evidence of aptitude for college work may be awarded OPPORTUNITY GRANTS upon early application and certification of need.

Financial assistance is available in the form of WORK-STUDY for approximately 15 hours of work each week.

*See Fees and Expenses, P. 25

SCHOLARSHIPS

A number of scholarships are offered by local organizations and individuals to properly qualified students. They are awarded on the basis of (1) the applicant's personal worth and (2) the applicant's need.

The BAUGH SCHOLARSHIP was established in 1970 in memory of J. M. Baugh by his associates, R. A. Lowery, Jr. and J. W. Thornton. In order to perpetuate the community and civic responsibility which "Red" felt, this scholarship will be awarded annually to an Iredell student who gives evidence of leadership potential.

The BRADY MEMORIAL ORGAN SCHOLARSHIP was established by the employees of Brady Printing Company, family, and friends, honoring the late James A. Brady, who often expressed particular interest in the Organ Department and had hoped that more talented and ambitious young people would study organ. Auditions will be held for this scholarship, which will be awarded on a merit basis to a resident of Statesville for the study of organ at Mitchell College.

The BUNCH SCHOLARSHIP FOR EXCELLENCE has been established and endowed by the family of Lizzie May Pardue Bunch. Because of her interest in educating young people, this scholarship is awarded to a first or second year student on the basis of scholarship, character, and leadership potential.

The EXCHANGE CLUB SCHOLARSHIP was established in 1968 by the Exchange Club of Statesville to be awarded annually to a student of Mitchell College who is a resident of Iredell County and who has been selected by a special scholarship committee on the basis of financial need. Members of the family of any member of the Exchange Club are ineligible. In the event no Iredell County resident student is found to qualify, the scholarship may be awarded at the discretion of the committee. The scholarship is valued at $200 per year.

The IRMA HOLMES HALL LIBRARY FELLOWSHIP, which is endowed by friends of Mrs. Irma Holmes Hall and her husband, W. Frank Hall, was established to encourage students interested in library science. The fellowship is to be awarded to students with sufficient academic standing and interest in library science to assist in the various departments of the library in order to become familiar with the procedures and work of the library. The amount of the fellowship is to be determined by the earnings from the original endowmen plus any additions.

The JENSEN MUSIC SCHOLARSHIP was established in 1969 by the Jensen family and friends in memory of the late Fritz Jensen, who had a deep love for the arts, especially music. The scholarship will be awarded on a merit basis for the study of music at Mitchell College.

The JOHNNY WAYNE McLAIN SCHOLARSHIP was established in 1966 in memory of Johnny McLain by friends of his family and members of the Concord Presbyterian Church, Loray Community, Statesville. He was the first soldier from this church killed in Vietnam. The scholarship is to be awarded to students accepted for admission to Mitchell College and recommended by the Concord Presbyterian Church. The amount of this scholarship is to be determined by the earnings from the principal sum.

The McELWEE SCHOLARSHIP was established in 1969 through the bequest of the late Mrs. Elvy McElwee Selby to establish the John Harvey and Mary Victoria McElwee Scholarship Fund in memory of her mother and father. Proceeds from the fund will be used to award scholarships to students who plan to enter into Christian work.

The MURDOCK SCHOLARSHIPS are endowed by Mr. and Mrs. Harvey W. Murdock. Preference will be given to applicants from Iredell County in the awarding of these scholarships.

The PRINCIPAL'S SCHOLARSHIP is awarded by the principal of a North Carolina high school to the student who is in the upper 15 per cent of the graduating class, who has a good citizenship record, and who gives evidence of leadership potential. The student must pass all work satisfactorily to be eligible for the scholarship the second year. This scholarship, valued at $500 for dormitory students and $200 for day students, is allocated over the two-year period.

The PURPLE HEART SCHOLARSHIP was established in 1959 by Chapter No. 285 of the Military Order of the Purple Heart of the United States of America, Inc., in memory of Pfc. Lee Roy Smith, S/Sgt. Hugh Smith Denny, and Sgt. John Troy Troutman, three Iredell County deceased veterans, killed by enemy action in the line of duty. To be awarded to Iredell County residents, this scholarship is based on scholastic ability and need, with priority given to direct descendants of Purple Heart veterans and other veterans.

The RAYNAL SCHOLARSHIP was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simmons of Statesville. This scholarship is valued at $75.00.

The STATESVILLE COMMUNITY CLUB SCHOLARSHIP was established in 1968 honoring Mrs. Thomas E. Anderson and her daughters, Miss Grace Anderson and Miss Ina Anderson. Both Mrs. Anderson and Miss Grace Anderson were teachers at Mitchell College. It is endowed by funds that belonged to the Statesville Community Club and which are held under the trusteeship of the Northwestern Bank. The scholarship will be granted annually to one or more worthy students of Statesville or Iredell County in order to assist them in obtaining an advanced education at Mitchell College.

The STATESVILLE RECORD AND LANDMARK SCHOLARSHIP was established in 1962 by the employees of the Statesville Record & Landmark. This scholarship was established to give assistance to students who are employees or children of said employees. The amount of this scholarship is to be determined by the earnings of preceding years from the principal sum. When the scholarship is not used, interest is to be added to the principal. A scholarship must be given at least every five years. If no eligible student applies for said scholarship, then the scholarship may be awarded to a resident of Iredell County.

The STIMPSON CITY EMPLOYEE SCHOLARSHIP was established and endowed for the benefit of the employees of the City of Statesville and will be awarded to an employee or a member of an employee's immediate family.

The E. B. STIMSON MEMORIAL SCHOLARSHIP was established in loving memory of "Cap" Stimson, who for many years served as head of the Music Department at Mitchell College. It is endowed by the MacDowell Music Club and friends of the Stimson family and is awarded each year to a music student. A candidate for a music scholarship is required to audition before a selected panel of judges.

The VALEDICTORIAN SCHOLARSHIPS, awarded to valedictorians of accredited high schools in the state of North Carolina, are valued at $300 each to be allocated over the two-year period. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

LOANS

The CLARENCE BEAM LOAN FUND–Established in 1968 by Mrs. Mozelle P. Beam in memory of her husband, C. E. Beam, this fund will be used for needy, worthy, and physically handicapped Mitchell College students. Preference will be given to residents of Iredell County.

MR. AND MRS. J. F. CHILDERS STUDENT LOAN FUND–This fund was established in 1968 from the estate of J. F. Childers. Interest from the fund is to be used for loans for needy Mitchell College students.

ANNIE HALYBURTON DOUGLAS LOAN FUND–This fund was established in 1963 by Mrs. Luther R. Warren in memory of her mother, Mrs. David Edgar Douglas, and is used for worthy Mitchell students.

GOODMAN LOAN FUND–This fund was established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

MITCHELL COLLEGE LOAN FUND–Any student who presents evidence of aptitude for college work has the privilege of borrowing from the Mitchell College Loan Fund to further his education at this institution. No interest is charged the student while he is enrolled here. Each loan must be repaid within five years after the student has left Mitchell College. Interest rate for monthly payment is 3 per cent; annual payment interest rate is 6 per cent.

MONTGOMERY STUDENT FUND–This fund was established in 1961 by a former graduate of Mitchell College in order that former students might have a way of expressing appreciation for financial aid received while in college. Grants and loans are to be made at the discretion of the President of Mitchell College.

NATIONAL DEFENSE STUDENT LOAN FUND–Under the provisions of Public Law 85-864, students who meet the requirements outlined therein may apply for a loan from the National Defense Student Loan Fund. No student may be loaned over $1,000 in any year or over $5,000 in the aggregate.

NORTH CAROLINA BANKERS STUDENT LOAN PLAN–Mitchell College is participating in this loan plan which has been established to assist worthy students in obtaining financial assistance in the pursuit of a higher education. Students wishing to apply for a loan should make application to the college.

MAGGIE PARKS LOAN FUND–This fund was established in memory of Miss Maggie Parks and is to be used for deserving students.

RAMSAY BIBLE CLASS LOAN FUND—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

JANE M. SHARPE LOAN FUND—Mrs. Ora Sharpe Morrison established this fund in 1930 in honor of her mother.

FRED W. SHERRILL LOAN FUND—This is a loan fund to be used for worthy students. No interest is charged until the student graduates or withdraws from Mitchell College.

SUMMERS LOAN FUND—This fund was established by H. C. Summers in memory of Lula White Stikeleather and John T. Stikeleather.

THREE-WAY HOME DEMONSTRATION LOAN FUND—This fund was established by the Three-Way Home Demonstration Club and is to be used for deserving students.

CARRIE WATTS LOAN FUND—This fund is maintained by the Women of the Church of the First Presbyterian Church in Statesville.

KATE WOOD WHITE LOAN FUND—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

VETERANS AND CHILDREN OF DECEASED VETERANS

A veteran who wishes to receive G. I. benefits while attending Mitchell College should obtain a CERTIFICATE OF ELIGIBILITY from the Veterans Administration and present it to the Recorder at registration. Children of deceased veterans should consult with their local Veterans Administration official prior to beginning college and obtain a Certificate of Eligibility to be presented to the Recorder at registration. Fourteen semester hours are considered the minimum load for a full-time student by the Veterans Administration.

WORKSHIPS

Financial assistance is available in the form of WORKSHIPS valued at $100 each year for approximately 50 hours of work each semester.

HOW TO APPLY

Students interested in making application for scholarships, loans, or assistantships should address all inquiries with full particulars to:

Director of Admissions
Mitchell College
Statesville, N. C. 28677

FEES & EXPENSES

BASIC COSTS

All applicants are charged a $10 application fee ($15 after July 1). All full-time students (12 semester hours or more) pay full tuition and general fees. Resident students pay for housing and meals in addition. Special fees are assessed for certain activities and services such as laboratory and office machine courses, late registration, athletics, choir and music lessons. Each

student is provided with an itemized list of his charges at the time of registration.

AVERAGE EXPENSES FOR FALL & SPRING SEMESTERS

The following represent averages for the regular two semesters.

	Day Students	*Resident Students*
Tuition*	$ 680	$ 680
Fees	116	116
Housing		313
Meals		540
	$ 796	$1649

*Tuition is $20 per semester hour.

Students desiring more detailed information on costs should direct their inquiries to the Business Office.

To basic college expense, each student should add estimated costs for books ($75), travel and personal maintenance.

INTERIM TERM	*Day Students*	*Resident Students*
1 Course	$ 75	$175
2 Courses	135	235

DEPOSITS AND REFUNDS

1. Application fees are non-refundable.
2. Room deposits for resident students ($60) are not refundable after June 30 and January 15.
3. Tuition refunds are prorated according to date of withdrawal from school.
4. Housing and meal refunds are prorated according to date of withdrawal.
5. Other general and special fees are not refundable.

PAYMENTS

All tuition and fees are due and payable during registration at the beginning of each semester. Students wishing to take advantage of the College's deferred payment plan will be asked to pay a minimum of $200 for day students and $500 for resident students at the time of registration and the balance in monthly payments. Payment for the interim term will be due at registration.

COLLEGE REGULATIONS ACADEMIC INFORMATION

COLLEGE REGULATIONS

1. The filing of an APPLICATION FOR ADMISSION shall be regarded as both an evidence and a pledge that the applicant accepts the standards and the regulations of Mitchell College and agrees to abide by them.
2. It is expected that every student will live in harmony with the spirit of the college and according to its regulations.
3. The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.
4. Damage to college buildings or property will be charged to the one responsible for the damage, with payment to be made to the Business Office.
5. Gambling or the use of intoxicants in any form on campus is absolutely forbidden.
6. Each student, by the act of registering, obligates himself to obey all rules and regulations of the college.

STUDENT CLASSIFICATIONS

SOPHOMORES AND FRESHMEN

A student is considered a sophomore when he has a minimum of 24 semester hours and a minimum of 48 quality points. All other students are freshmen.

FULL-TIME AND PART-TIME STUDENTS

A student is considered a full-time student when he is enrolled for twelve or more semester hours of credit. When he is enrolled for less than twelve semester hours of credit, he is classified as a part-time student.

TRANSFER STUDENTS

A student who has previously attended or enrolled in any other college or university is considered a transfer student.

FOREIGN STUDENTS

A student is classified as a foreign student if the first papers for United States citizenship have not been taken out.

SPECIAL STUDENTS

A student who enrolls in a course for "no credit" is considered a special student. Any student who does not meet full-time student admission requirements is considered a special student and "no credit" is given for the course.

AUDITORS

A student may be admitted to any course as an auditor with the consent of Dean. No credit or grade will be earned. Regular fees will be charged.

GENERAL REQUIREMENTS FOR GRADUATION

General requirements for graduation from Mitchell College must be met by all students, without regard to degree or certificate to be granted. Final responsibility for meeting these requirements rests with the student.

1. At least fifteen semester hours of credit must be earned at Mitchell College.
2. The last full semester of work prior to graduation must be in residence at Mitchell College.
3. Students must present 60 hours, plus two semesters of physical activity, 128 quality points, and an overall 2.0 quality point average.
4. Students must make formal application for graduation on the proper form furnished by the Dean (see calendar).
5. Students must be recommended by the faculty for graduation.

WITHDRAWALS FROM COLLEGE

A student who finds it necessary to withdraw from college must obtain the necessary form from the office of the Dean and obtain the signatures of the Dean, the Director of Student Affairs, the Librarian, the Dormitory Supervisor (if applicable), the Recorder, and the Treasurer. This certification if required for an honorable dismissal (permission to enter another college) and for refunds. All refunds are based on the date of official withdrawal.

GRADING SYSTEM

Grades are mailed to the parents of the student and to the student at midterm and at the end of the semester. Only the final semester grades are recorded on the student's permanent record.

The grading system is as follows:

A	Excellent	4 quality points per semester hour
B	Good	3 quality points per semester hour
C	Fair	2 quality points per semester hour
D	Passing	1 quality point per semester hour
I	Incomplete	no quality points
W	Withdrawal	no quality points

Only final course grades (A,B,C,D) appear on a student's permanent record.

REMOVAL OF I GRADE

Students with incomplete grades should consult with the instructor involved concerning completion of requirements. If the instructor is not available or if other problems are encountered by the student, he should report immediately to the Dean.

TRANSCRIPTS

A transcript is a copy of the permanent record of the work which a student does while at Mitchell College. Transcripts are sent only upon written request by the student involved. Request forms for sending transcripts are available in the Recorder's office. The Recorder's office furnishes without charge the first transcript of a student's academic record. For each additional transcript there is a charge of $1.00.

For guidance and follow-up purposes, a copy of the student's final semester report is usually sent to his high school upon request by the school concerned.

HONORS

The Dean's List is posted at the end of each semester. All regular students who have made an academic average of 3.30 or higher and are carrying 12 or more semester hours will be placed on the Dean's List.

All regular students carrying 12 hours or more each semester and maintaining a 3.30 average or higher for all work attempted while at Mitchell College will be eligible for College Honors at graduation.

STUDENT LOAD

The minimum load for a full-time student is 12 semester hours per semester. Veterans, in order to qualify for a full-time GI status, must register for 12 or more semester hours.

The normal load for a freshman student is 16 or 17 semester hours. With special approval and written permission from the faculty adviser and the Dean, a student may register for more than 18 semester hours.

COURSES OF INSTRUCTION

INDEPENDENT STUDY *1-4 Semester Hours*

A course of guided reading, research, study, or other learning activities on an approved topic of special interest to the student. Open to selected sophomores. This course may be arranged with any instructor in any discipline.

ART

101 BASIC ART STRUCTURE *3 Semester Hours*

Preparatory course for art majors, and open to all students interested in improving their basic skills. Emphasis on skills, principles, self-expression, and experimental media. Personal instruction geared to individual's interest and potential.

102 BASIC ART STRUCTURE AND DESIGN *3 Semester Hours*

A continuation of Art 101. Emphasis on applying skills in completing individual projects for public showing. Sculpture and free form designs will be explored.

103 MECHANICAL DRAWING I *3 Semester Hours*

Preparatory course for students interested in entering the fields of engineering.

104 MECHANICAL DRAWING II *3 Semester Hours*

A continuation of Art 103. Second semester.
Prerequisite: Art 103 or its equivalent.

201 PAINTING I *3 Semester Hours*

Media: acrylic, pastel, oil, watercolor, and mixed.
Prerequisite: Art 102 or its equivalent.

202 PAINTING II *3 Semester Hours*

A continuation of Art 201. Emphasis on applying skills in completing individual projects for public showing. Planning portfolios, framing, and display will be stressed.
Prerequisite: Art 201 or its equivalent.

203 SCULPTURING *3 Semester Hours*

Exploration of free form designs and understanding of building up and cutting away forms. Creative, original work is stressed.

BUSINESS EDUCATION

100 TYPEWRITING I *3 Semester Hours*

A course for the non-secretarial students who want to develop skills for personal and vocational use.

101 TYPEWRITING II *3 Semester Hours*

Development of basic typewriting skills and principles and their application.

102 TYPEWRITING III *3 Semester Hours*

A continuation of the development of typewriting skills and their application.
Prerequisite: Business Education 101 or permission of instructor.

103 SHORTHAND I *3 Semester Hours*

Mastery of Gregg shorthand theory and speed building.
Prerequisite: ability to type or permission of instructor.

104 SHORTHAND II *3 Semester Hours*

Development and application of the fundamental principles of Gregg shorthand theory, with emphasis on accuracy and speed.
Prerequisite: Business Education 103 or permission of instructor.

112 BUSINESS COMMUNICATIONS *3 Semester Hours*

The study and the composition of business letters.
Prerequisite: ability to type or permission of instructor.

133 BUSINESS MATHEMATICS *3 Semester Hours*

Consists of the many short cuts and methods by which business persons save time and get accurate results. Work will revolve around forms and reports that are widely used in business.

141 PRINCIPLES OF ACCOUNTING I *4 Semester Hours*

An introductory course designed to give the students an insight into the theory, principles, procedures, and methods used in keeping the accounting records of a sole proprietorship. First semester.

142 PRINCIPLES OF ACCOUNTING II *4 Semester Hours*

A continuation of the introductory course. A study of basic theory principles, procedures, and methods as applicable to the partnership and corporate forms of business organization.
Prerequisite: Business Education 141 or permission of instructor.

151 OFFICE MACHINES *3 Semester Hours*

A survey of calculating, adding-listing, addressing and transcribing machines.
Prerequisite: ability to type or permission of instructor.

161 SECRETARIAL OFFICE PRACTICE I *3 Semester Hours*

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are essential in the modern business office. Training in office duties and procedures will be emphasized.
Prerequisite: ability to type or permission of instructor.

162 SECRETARIAL OFFICE PRACTICE II *3 Semester Hours*

A continuation of Business Education 161. This course presents a series

of integrated office activities which emphasize the administrative aspects of secretarial work.
Prerequisite: Business Education 161.

171 INTRODUCTION TO BUSINESS I *3 Semester Hours*

An introduction to the various areas of business available for concentrated investigations. The business environment, ownership forms, organization, marketing, and the physical factors of the business are examined.

172 INTRODUCTION TO BUSINESS II *3 Semester Hours*

A continuation of the study of the various areas of business. Topics covered include personnel, stocks, bonds, insurance, accounting, business statistics, budgets, forecasting, and the legal environment of business.

181 DATA PROCESSING I *3 Semester Hours*

Basic concepts and operational procedures of punched card data processing. Such topics as the IBM card, the key punch, sorter, collator, accounting machine, card layouts, form layout, and basic machine programming will be covered.
Prerequisite: ability to type or permission of instructor.

182 DATA PROCESSING II *3 Semester Hours*

This course is an extension of Bus. Ed. 181 to teach more complicated programming jobs, as well as more detailed card and form design.
Prerequisite: Business Education 181 or permission of instructor.

191 PRINCIPLES OF SELLING *3 Semester Hours*

A study of the fundamentals of effective selling, qualifications and obligations of salesmen.

194 PRINCIPLES OF MARKETING *3 Semester Hours*

A survey of the functions and problems involved with getting products moved from the producer to the consumer.

201 TYPEWRITING IV *3 Semester Hours*

Business letter styles, legal papers, tabulation, business and accounting reports, manuscripts, and other forms used in the business office.
Prerequisite: one year of typewriting or permission of instructor.

202 TYPEWRITING V *3 Semester Hours*

Development of sustained production of forms used in the business office.
Prerequisite: Business Education 201 or permission of instructor.

203 SHORTHAND DICTATION AND TRANSCRIPTION I *3 Semester Hours*

A review of the theory of Gregg Shorthand and the improvement of the ability to take and transcribe mailable copy from familiar and unfamiliar dictation at varying rates of speed. Materials covered are appropriate to the course of study.
Prerequisite: Business Education 104 or permission of instructor.

204 SHORTHAND DICTATION & TRANSCRIPTION II *3 Semester Hours*

This course emphasizes speed, accuracy, vocabulary, and transcription abilities to enable the secretary to meet the requirement of the business offices. Materials covered are appropriate for the course of study.
Prerequisite: Business Education 203 or permission of instructor.

221 BUSINESS LAW *3 Semester Hours*

The main principles of law which govern in the daily conduct of business.

281 DATA PROCESSING III *3 Semester Hours*

A study of the history of computers, basic theory and applications of computers, number representations, components, and organization of computing systems. Intensive study in coding and programming of the Report Program Generator Language.

282 DATA PROCESSING IV *3 Semester Hours*

An extension of Business Education 281.
Prerequisite: Business Education 281.

291 BUSINESS MANAGEMENT *3 Semester Hours*

A survey of the problems, functions, knowledges, and skills involved in the effective management of a small or medium size business.

294 OFFICE MANAGEMENT *3 Semester Hours*

The study of the principles of scientific management as they relate to the office.

296 COOPERATIVE EDUCATION I *3 Semester Hours*

This is the first cooperative education experience. Position and location to be arranged. The employment of the student is on a level of responsibility that requires him to perform in a supervisory capacity or to accept responsibility commensurate to an aspiring professional. The intent is to provide opportunity to prepare for the assumption of a leadership role on graduation.

297 COOPERATIVE EDUCATION II *3 Semester Hours*

This is the second cooperative education experience. Position and location to be arranged, preferably at a more complex position in the same field as that held during the first cooperative education experience.

ENGLISH

101 READING AND COMPOSITION *3 Semester Hours*

A course designed to develop the student's ability to read with discrimination and to write effectively. Intensive grammar review; practice in expository writing; improvement of reading skills.

102 READING AND COMPOSITION *3 Semester Hours*

Continued practice in writing; practice in the use of the library and source materials; the study of fiction.
Prerequisite: English 101.

103 BASIC PRINCIPLES OF SPEECH *3 Semester Hours*

This is a general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation, and voice improvement. The student is introduced to the phonetic alphabet, reading aloud, and the problems of preparing and delivering speeches of various types.

201 ENGLISH LITERATURE *3 Semester Hours*

A survey of English literature from Beowulf to William Blake.
Prerequisite: English 102.

202 ENGLISH LITERATURE *3 Semester Hours*

A survey of English literature from Wordsworth to T. S. Eliot.
Prerequisite: English 102.

203 AMERICAN LITERATURE *3 Semester Hours*

A study of the major authors of the United States from the Colonial Period to the Civil War—Bradford through Whitman.
Prerequisite: English 102.

204 AMERICAN LITERATURE *3 Semester Hours*

A study of the major authors of the United States from the Civil War to the present time—Dickinson through Faulkner.
Prequisite: English 102.

JOURNALISM *1 Semester Hour*

A study of all elements of newswriting, supplemented by assignments on campus newspaper.

DRAMA *1 Semester Hour*

Theory and laboratory work in directing, acting, scene designing and building, costuming, lighting, and make-up.

EDUCATION

101 INSTRUCTIONAL MEDIA *2 Semester Hours*

A study of the various equipment and materials used in the instructional process.

201 EDUCATIONAL PSYCHOLOGY *3 Semester Hours*

A study of the educational and psychological theories having application to teaching, including learning, motivation, individual differences, and the psychology of expectation.

202 INTERNSHIP *1-3 Semester Hours*

Supervised experiences in the field of education.

203 INTRODUCTION TO TEACHING *2 Semester Hours*

A basic treatment of contemporary ideas regarding teaching stressing individualized instruction, instructional systems, mastery learning, accountability, and educational change.

HEALTH AND PHYSICAL EDUCATION

201 FIRST AID AND SAFETY *2 Semester Hours*

Principles and practices as applied to emergency first aid; safety in the home, school, and community.
Prequisite: sophomore standing or permission of instructor.

202 INTRODUCTION TO PHYSICAL EDUCATION *3 Semester Hours*

An introduction to the historical, philosophical, and scientific development of physical education as related to general education.
Prerequisite: sophomore standing or permission of instructor.

203 PERSONAL HEALTH *3 Semester Hours*

The basic biological and social science concepts dealing with individual hygiene, disease, nutrition, mental health, heredity, and family hygiene are studied.
Prerequisite: sophomore standing or permission of instructor.

204 SCHOOL-COMMUNITY HEALTH *3 Semester Hours*

The basic principles and problems of contemporary community health and school hygiene are investigated. The areas emphasized are health education, health problems of today and their prevention, trends in the area of health, and evaluation of health problems.
Prerequisite: sophomore standing or permission of instructor.

MATHEMATICS

101 FUNDAMENTALS OF MATHEMATICS I *3 Semester Hours*

A study of sets, operations, the real number system, finite mathematical systems, other systems of numeration, and introduction to probability. An attempt is made to show the student something of the logical structure of mathematics. This course is designed for liberal arts majors.

102 FUNDAMENTALS OF MATHEMATICS II *3 Semester Hours*

A continuation of Mathematics 101 with emphasis on algebraic structure, logic, and geometry.
Prerequisite: Mathematics 101.

111 COLLEGE ALGEBRA *3 Semester Hours*

A modern approach to college algebra with emphasis on the logical structure of this discipline. Topics include numbers, sets, functions,

graphs, equations, inequalities, matrices and determinants, the binomial theorem, and theory of equations.
Prerequisite: three years of high school mathematics, including two years of algebra.

112 TRIGONOMETRY *3 Semester Hours*

A continuation of the logical approach as found in Mathematics 111. Topics include those found in a traditional trigonometry course, with major emphasis on the analytical, rather than the numerical approach.
Prerequisite: Mathematics 111.

201 CALCULUS I *4 Semester Hours*

This beginning course in calculus offers a review of analytical geometry and is a study of the derivative, its inverse, theorems, and applications. Special attention is placed on the ideas of limits and continuity. This course is designed for mathematics, science, or engineering majors.
Prerequisite: Mathematics 111.

202 CALCULUS II *4 Semester Hours*

A continuation of Mathematics 201, with the emphasis placed on the definite integral.
Prerequisite: Mathematics 201.

101 ELEMENTARY FRENCH I *3 Semester Hours*

A beginning course planned for students who have had no French. Much oral work, drill in grammatical principles, written composition, conversation, dictation, and pronunciation are stressed.

102 ELEMENTARY FRENCH II *3 Semester Hours*

A continuation of Elementary French 101.
Prerequisite: Elementary French 101 or its equivalent.
French 101-102 are equivalent to two years of high school French. Senior colleges that require two years of foreign language for admission accept these courses for entrance credit or six hours elective credit. These courses are to be taken primarily when two years of background in the language have not been acquired. Most colleges require the student to continue the language offered for entrance credit.

201 INTERMEDIATE FRENCH I *3 Semester Hours*

Review of grammatical principles, composition, dictation, conversation, and reading. First-hand knowledge of France and the French people is encouraged by use of foreign exchange letters, current events, movies, and "Le Cercle Francais."
Prerequisite: two years of high school French or French 101-102 or its equivalent.

202 INTERMEDIATE FRENCH II *3 Semester Hours*

This is a continuation of French 201.
Prerequisite: French 201 or its equivalent.

211 FRENCH LITERATURE AND ADVANCED COMPOSITION I *3 Semester Hours*

This is a study of French literature from the beginning to the contemporary period. Extensive reading, lectures, and reports in French are required.
Prerequisite: French 202 or its equivalent.

212 FRENCH LITERATURE AND ADVANCED COMPOSITION II *3 Semester Hours*

This is a continuation of French 211.
Prerequisite: French 211 or its equivalent.

103 ELEMENTARY SPANISH I *3 Semester Hours*

A beginning course designed for those who have had no Spanish. The course includes much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

104 ELEMENTARY SPANISH II *3 Semester Hours*

This course is a continuation of Spanish 103.
Prerequisite: Spanish 103 or its equivalent.
At the completing of courses 103-104 the student has the equivalent of two years high school Spanish. Senior colleges that require two years of

foreign language for admission accept these courses for entrance credit or for six hours of elective study. These courses are to be taken primarily when two years of background in the language have not been acquired. Most colleges require the student to continue the language offered for entrance credit.

203 INTERMEDIATE SPANISH I *3 Semester Hours*

This course consists of a review of grammatical principles, composition, conversation, dictation, and reading. First-hand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, newspapers, realia, and "El Centro Espanol."
Prerequisite: two years of high school Spanish or Spanish 104 or its equivalent.

204 INTERMEDIATE SPANISH II *3 Semester Hours*

This is a continuation of Spanish 203.
Prerequisite: Spanish 203 or its equivalent.

213 SPANISH LITERATURE AND ADVANCED COMPOSITION I
3 Semester Hours

This is a study of the development of Spanish literature from its beginning to the contemporary period. Extensive reading and reports in Spanish.
Prerequisite: Spanish 204 or its equivalent.

214 SPANISH LITERATURE AND ADVANCED COMPOSITION II
3 Semester Hours

This is a continuation of Spanish 213.
Prerequisite: Spanish 213 or its equivalent.

MUSIC

100 PERFORMANCE APPRECIATION *1 Semester Hour*

A course designed for all students to assist them in developing skills in appreciating the Performing Arts.

101 MUSIC THEORY I *4 Semester Hours*

A coordinated course combining the study of notation, clefs, modes, scales, intervals, triades, beginning harmony, sight singing, ear training, melodic and rhythmic dictation and keyboard harmony.

102 MUSIC THEORY II *4 Semester Hours*

Continuation of Music 101 with the following additions: principles of part writing and voice leading introduced, melody writing, elementary form and analysis, introduction of seventh chords.
Prerequisite: Music 101.

104 CONDUCTING *2 Semester Hours*

The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir.
Prerequisite: Music 101 or its equivalent.

105 SURVEY OF MUSIC LITERATURE I *2 Semester Hours*

A course introducing the music student to the development and literature of music. Discussion of basic elements and forms and historical survey of music up to 1750.

Prerequisite: major in music or permission of instructor.

106 SURVEY OF MUSIC LITERATURE II *2 Semester Hours*

A continuation of Music 105. Historical survey of music from 1750 to the present.

Prerequisite: major in music or permission of instructor.

111 MUSIC APPRECIATION: Listening Skills I *3 Semester Hours*

A course designed for students interested in gaining a deeper appreciation of music. The course teaches students how to listen intelligently and creatively and how to understand what they hear.

112 MUSIC APPRECIATION: A Historical Survey II *3 Semester Hours*

A historical survey of musical literature designed for the non-music majors.

201 MUSIC THEORY III *4 Semester Hours*

A study of advanced harmonic and melodic techniques, modulation, and chromatic harmony. Includes advanced work in keyboard harmony, sight-singing, and dictation. Emphasis on analysis.

Prerequisite: Music 102 or its equivalent.

202 MUSIC THEORY IV *4 Semester Hours*

A continuation of Music 201.

Prerequisite: Music 201 or its equivalent.

CHOIR *(1 Semester Hour)* *1 Semester Hour*

The A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year concerts are given in Statesville and other cities in North Carolina. Each prospective member must be auditioned and approved by the choir director.

PIANO *1 or 2 Semester Hours*

First-year technic: scales; arpeggios; Bach's "Two-part Invention"; sonata by Haydn or Mozart; compositions by Beethoven, Schubert, Chopin, Mendelssohn, Grieg.

Second-year technic: scales, arpeggios; Bach's "Three-part Inventions" or "French Suites"; sonata by Beethoven or Schubert; Mozart fantasia or rondo; Scarlatti sonatas; compositions by Chopin, Schumann, Brahms, Debussy, and 20th century composers.

PIANO CLASS *1 Semester Hour*

Group instruction for beginning students only.

Prerequisite: permission of instructor.

VOICE *1 or 2 Semester Hours*

First-year: foundation voice production; studies in scales, arpeggios,

phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, folk songs, and art songs.

Second-year: a more detailed study of diction, vocalization, rhythmic flow, poetic phrasing, preparation of sacred songs, art songs, and ballads.

Prerequisite: permission of instructor.

ORGAN *1 or 2 Semester Hours*

First-year: manual and pedal exercises; fundamentals of voice-leading; trios; chorale preludes; Bach's "Eight Little Preludes and Fugues"; easier Romantic and contemporary pieces; hymn playing.

Second-year: easy to moderately difficult works of Bach, including the "Little Organ Book"; representative works of similar difficulty from Baroque, Romantic, and contemporary literature; further study in hymn and service playing.

Prerequisite: the ability to play pieces comparable in difficulty to Bach's "Two-Part Inventions" and Clementi's "Sonatinas."

PHYSICAL ACTIVITY

Two semesters of physical activity are required of all students for graduation unless they are excused by a physician. Transfer students will be credited with physical activity passed at previously attended institutions. If no physical activity credit is transferred, the two semester requirements will apply to all transfer students intending to graduate.

Physical activity uniforms are required of both men and women.

ARCHERY–BASKETBALL (Women)	*1 Semester Hour*
ARCHERY–VOLLEYBALL (Women)	*1 Semester Hour*
BADMINTON–ARCHERY (Women)	*1 Semester Hour*
BADMINTON–TENNIS (Co-ed)	*1 Semester Hour*
BASEBALL (Men)	*1 Semester Hour*
BASKETBALL–ARCHERY (Men)	*1 Semester Hour*
BASKETBALL–SOFTBALL (Women)	*1 Semester Hour*
BOWLING (Co-ed)	*1 Semester Hour*
CONDITIONING–JOGGING (Co-ed)	*1 Semester Hour*
DANCING (Co-ed)	*1 Semester Hour*
GOLF (Co-ed)	*1 Semester Hour*
HORSEBACK RIDING (Co-ed)	*1 Semester Hour*
SPEEDBALL–BASKETBALL (Women)	*1 Semester Hour*
SWIMMING (Co-ed)	*1 Semester Hour*
TUMBLING (Co-ed)	*1 Semester Hour*
VOLLEYBALL–SOCCER (Men)	*1 Semester Hour*
VOLLEYBALL–SOFTBALL (Women)	*1 Semester Hour*
WEIGHT TRAINING (Men)	*1 Semester Hour*

PSYCHOLOGY

101 GENERAL PSYCHOLOGY I *3 Semester Hours*

This course is designed to provide a representative study of psychology and its backgrounds and to explore various aspects of human behavior. Emphasis is given to personality development, learning, motivation, mental health and therapy, personality, as well as some vocational implications of psychology. Concern is given to class participation in role groups, group dynamics and individual case studies.

102 GENERAL PSYCHOLOGY II *3 Semester Hours*

This course continues a scientific study of human behavior with emphasis given to individualized learning units in social psychology, and participation in group dynamics. The learner is introduced to interpersonal concepts and skills of communications in interpersonal transactions.

Laboratory experiences provide opportunities for self analysis, exploration of personal attitudes and feelings, and interpersonal relationships in a group context. The student learns the skills of group dynamics, role-playing, psychodrama, Rogerian non-structured learning, self-directed reading, and non-directive counseling.

203 LEADERSHIP *1 Semester Hour*

A study of leadership concepts drawn from the literature of education and psychology. Supervised leadership activities comprise the laboratory experience.

Prerequisite: Permission of instructor.

RELIGION

101 OLD TESTAMENT SURVEY *3 Semester Hours*

A study of the literature, history, and basic ideas of the people of Israel as reflected in the Old Testament records.

102 NEW TESTAMENT SURVEY *3 Semester Hours*

A survey of the literature, history, and basic ideas of the New Testament.

Prerequisite: Religion 101 or permission of instructor.

SCIENCE

BIOLOGICAL SCIENCES

101 GENERAL BIOLOGY I *4 Semester Hours*

A study of the basic biological principles as demonstrated in the development of the plant kingdom. Emphasis is placed upon the cell as the unit of structure, and both the morphology and physiology of development are followed through the major groups.

102 GENERAL BIOLOGY II *4 Semester Hours*

A study of the basic biological principles as demonstrated in the animal kingdom. The discussions include the major phyla of animals, with emphasis upon a characteristic member of each group.

Prerequisite: Science 101.

CHEMISTRY

201 GENERAL INORGANIC CHEMISTRY I *4 Semester Hours*

Fundamental theories and law; structure, properties, and reactions of atoms, molecules, and compounds.

202 GENERAL INORGANIC CHEMISTRY II *4 Semester Hours*

Oxidation and reduction; acid-base titration; the law of mass action and organic structures.
Prerequisite: Science 201.

221 PHYSIOLOGICAL CHEMISTRY *4 Semester Hours*

An introduction to the fundamentals and relationships of inorganic and biological chemistry to the chemical reactions in the metabolism of the human body. The course is especially designed for student nurses at Davis Hospital and others interested in this phase of chemistry.

SOCIAL SCIENCES

HISTORY AND GOVERNMENT

100 CURRENT WORLD AFFAIRS *1 Semester Hour*

A course designed for all students and townspeople to assist them in understanding developments in the international, political, social and cultural arena.

101 HISTORY OF CIVILIZATION I *3 Semester Hours*

This is a general survey course in the history of man, which begins with the dawn of time and continues to about 1650 A.D. Emphasis is placed on cultural development, including the cultures of the West and the Orient. The objective is to prepare the student for citizenship in a world community.

102 HISTORY OF CIVILIZATION II *3 Semester Hours*

An independent course with the same emphasis and objective as Social Science 101. Covers the period from 1650 A.D. to the present.

201 HISTORY OF THE UNITED STATES I *3 Semester Hours*

A general survey of the history of the United States and of the formation and development of our political, social, and cultural institutions from 1492 to 1877.

202 HISTORY OF THE UNITED STATES II *3 Semester Hours*

A general survey of the history of the United States and its growth to world power from 1877 to the present.

211 FEDERAL GOVERNMENT *3 Semester Hours*

The structure, function, and problems of the government of the United States are considered.

212 LOCAL AND STATE GOVERNMENT *3 Semester Hours*

A general treatment of county and state governments within the United States.

ECONOMICS

221 ELEMENTS OF ECONOMICS I *3 Semester Hours*

Deals with economic theory and the basic principles of the capitalistic process, such as production, distribution, money, and foreign trade. Current economic institutions, such as the corporation, labor, and our banking system are examined.

222 ELEMENTS OF ECONOMICS II *3 Semester Hours*

A continuation of Social Science 221.
Prerequisite: Social Science 221.

SOCIOLOGY AND ANTHROPOLOGY

231 INTRODUCTION TO SOCIOLOGY I *3 Semester Hours*

Emphasis is placed on a comprehension of terms and concepts relating to society and how it functions. The emergence of the individual into a functioning member of society is the main theme of study.

232 INTRODUCTION TO SOCIOLOGY II *3 Semester Hours*

This is a continuation of Social Science 231, with emphasis placed on a survey of the major social institutions of our society. Population, economic, political, and community structures are examined. Marriage and family life are discussed. Religion and education are surveyed.
Prerequisite: Sociology 231 or permission of instructor.

251 ANTHROPOLOGY *3 Semester Hours*

An introduction to anthropology. A study of the origin and development of man, his way of living, his place in nature, and his culture.

GEOGRAPHY

241 BASIC ESSENTIALS OF GEOGRAPHY *3 Semester Hours*

An introduction to the essentials of geography, with emphasis on physical geography. The "causes" of climate are investigated, as well as such special features as mountains, deserts, oceans, and the atmosphere.

242 ECONOMIC GEOGRAPHY *3 Semester Hours*

Logically follows Social Science 241 and deals with the physical determinants of the major items of production of the earth, with special attention being given to a closer study of production, distribution, and consumption of the world's goods.
Prerequisite: Social Science 241 or permission of instructor.

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Rev. C. S. Millen	1860-1863
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Rev. E. F. Rockwell	1868-1870
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Rev. Taylor Martin	1871-1875
Mrs. Eliza M. Grant	1875-1883
Mrs. Fannie E. Walton	1883-1894
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Dr. John A. Scott	1900-1916
Mr. J. M. Moore	1916-1923
Rev. W. F. Hollingsworth	1923-1924
Rev. G. H. Ellmore	1924-1929
Mrs. W. B. Ramsay	1929-1944
Miss Frances Stribling	1944-1946
Rev. R. S. Arrowood	1946-1947
Mr. John Montgomery	1947-1971

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B.A., North Carolina State University; M.A., University of North Carolina at Chapel Hill

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M.A., University of North Carolina at Greensboro

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B.S., Appalachian State University; M.A., Appalachian State University;
Additional Graduate Study: North Carolina State University
Additional Graduate Study: North Carolina State University

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Acting Head, Division of Science

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Additional Graduate Study: Appalachian State University, University of South Carolina

C. A. KIRBY, III ..... *Organ*

B.M., Mars Hill College; M.M., East Carolina University

GENE KRIDER ..... *Art*

North Carolina State University

MARGARET ELIZABETH LANE ..... *Business Education*

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MARY EDNA MATHESON ..... *Business Education*

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RICHARD LYON MORGAN ..... *Religion, Psychology*
Head, Division of Psychology and Social Sciences, Chaplain

A.B., Davidson College, M.Div., Union Theological Seminary; Th.M., Union Theological Seminary; Th.D., Union Theological Seminary; Additional Graduate Study: Bowman Gray School of Medicine, Duke University, North Carolina State University

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B.S., Appalachian State University; M.A., Appalachian State University

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A.B., Jacksonville State University; M.S., Jacksonville State University; Ed.S., George Peabody College for Teachers; Additional Graduate Study: Jacksonville State University, University of North Carolina at Chapel Hill, Ohio State University, Morehead State University, Appalachian State University, Duke University

JOSEPH R. PICKETT ..... *Social Sciences*

A.B., Ohio State University; M.S., Jacksonville State University; Ed.S., George Peabody College for Teachers; Additional Graduate Study: Franklin University School of Law, Jacksonville State University, Ohio State University, University of North Carolina at Wilmington, Duke University

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B.S., University of Oklahoma; M.N.S., University of Oklahoma; Additional Graduate Study: Kansas State Teachers College of Emporia

BETTY WEISNER SHERRILL ..... *Business Education*

B.S., Catawba College; M.A., Appalachian State University; Additional Graduate Study: North Carolina State University, Duke University

DENNIS BRICE SLOAN ..... *Business Education*
Acting Head, Division of Business Education

A.B., Lenoir Rhyne College; M.A., Appalachian State University; Additional Graduate Study: Appalachian State University, IBM Educational Center, North Carolina State University, Duke University

DONALD E. SPENCER ..... *Physical Activity*

B.S., Samford University

GLADYS M. STARNES ..... *Mathematics*

A.B., Lenoir Rhyne College; M.A., University of Mississippi; Additional Graduate Study: Wake Forest

ELAINE B. STEELE ..... *Horseback Riding*

B.S., University of Alabama

JAMES OSCAR STRADLEY..... *Social Sciences*

Mitchell College; B.S., Appalachian State University; M.A., Appalachian State University; Additional Graduate Study: Duke University, North Carolina State University

ANNE F. TERMAN ..... *French*

B.A., University of North Carolina at Chapel Hill; M.A., Winthrop College; Additional Graduate Study: Hartford Seminary Foundation

BARBARA P. WASHBURN ..... *Mathematics*
Head, Division of Mathematics and Applied Sciences

B.S., Duke University; M.A.T., Duke University; Ed.D., Duke University

OFFICE STAFF

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JANE S. CHILTON ..... *Secretary to Director of Student Affairs*
CYNTHIA S. HEINTZ ..... *Secretary to the Recorder*
BONZIA KAY MOOSE..... *Library Assistant*
JOANN OVERCASH..... *Secretary to the President*
DOROTHY C. POOLE ..... *Library Assistant*
PAT REAVIS ..... *Cashier*
LAVERNE SLOAN ..... *A-V Assistant*
CAROLYN D. POTTER ..... *Secretary to Director of Admissions*
BARBARA STAFFORD ..... *Library Assistant*
HAZEL WAUGH ..... *Secretary to the Librarian*

SPECIAL STAFF

ANNIE GRAY ..... *Hostess, Main Dorm*
ELIZABETH STIMSON ..... *Hostess, Annex*
EVA M. WATTS..... *Hostess, Frazier House*

DIRECTORY FOR CORRESPONDENCE

General Information ..... Dean
Admissions ..... Director of Admissions
Alumni, Student Affairs, Dormitory Regulations...Director of Student Affairs
Scholarships, Loans, Work Assistance ..... Director of Admissions
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Payment of Fees and Other Financial Affairs .....Treasurer
Telephone Communications:
Office of the President 873-9511
Office of the Dean 872-3665
Office of the Recorder 873-3736
Office of the Treasurer 873-9511
Office of Admissions 873-3736
Office of Student Affairs 872-2696
Office of the Librarian 872-6329

ALUMNI ASSOCIATION

Purpose–The purpose of the Alumni Association is to provide an opportunity for the alumni to express their interest for the college in voluntary service, to keep in constant touch with the members of the association, and to promote the welfare of the college to the mutual benefit of both the college and the alumni.

Membership–All former students, graduates and non-graduates, are con-

sidered members of the Alumni Association. All are invited to become active members by payment of $2 annual dues.

Meetings—A luncheon and general business meeting are held once each year on the day that the college observes May Day activities. Officers of the Association are elected for two-year terms.

OFFICERS OF MITCHELL COLLEGE ALUMNI ASSOCIATION

President ..... Gary Thomas Sherrill, 1958, Statesville
Vice-President ..... Eric Thornton Dailey, 1968, Statesville
Secretary ..... Mrs. Jane Spach Chilton, 1965, Statesville
Treasurer ..... Joe Troutman, 1958, Statesville

HONORS - 1970

* COLLEGE HONORS

Cynthis Ann Douglas
Mrs. Susan M. Fox
Billy Irvin Long, Jr.
Mrs. Janice W. McCurdy
Vickie Ann Melton
Deborah Anne Dora Morrison
Kathy LaMarr Munday
Dennis Pressly Rogers
Janet Anne Schmidt
Josephine Jane Sloan
Julie Anne Storie
Willi Wokatsch

** CLASS HONORS

Walter Frederick Allaire, Jr.
Barbara Gail Beatty
John Edward Beatty
Teddy Richard Bebber
Cynthia Margaret Bradburn
Michael David Childress
Mary Lois Cooke
Kathryn Rae Edison
David W. Ellis
Mary Georgina Furches
Robert C. Garrison, Jr.
Deborah M. Gilbert
Carolyn Faye Grose
Vickie Layne Hedrick
Nora Cherylene Hill
Mrs. Armelia B. Holland
Juanita L. Howard
Mrs. Mary N. Hunt
Jo Ann Isenhour
Peggy Carol Jenkins
James R. Kirby
Rebecca Sue Lineberry
Martha Karen Lloyd
Carmen Susan McLean
Anny Mordechai
Barbara Diana Moser
Yuko Ogushi
Donna Irene Ostwalt
Janet Elizabeth Robertson
William Franklin Shaver
Mary Lynn Stovall
Vonnie Lee Troutman
Mrs. Barbara S. West
Cheryl Almedia York

*-*Graduates who have 3.3 average for two years*
***Students who have 3.3 average for one year*

AWARDS - 1970

Wood Bible Award ..... Mrs. Janice W. McCurdy
Kirkpatrick Athletic Awards ..... Barbara Dee Shipman
David Michael Harrigan
History Award ..... Deborah Margaret Gilbert
Fred W. Sherrill Typewriting Award ..... Jo Ann Isenhour
E. B. Stimson Music Award ..... Charlie Douglas Sides
National Language Award ..... Martha Karen Lloyd
President's Medal of Honor ..... Julie Ann Storie

GRADUATES - 1970

ASSOCIATE OF ARTS DEGREE

Norma Jean Alley
David Wooten Ellis
Alice Jeannette Leitzsey
Martha Karen Lloyd
Billy Irvin Long, Jr.
Tamara Valores Mitchell
Kathy LaMarr Munday
Linda Ann Owens
William Frank Pellegrini
Candy Rogers Priest
Dennis Pressly Rogers
Josephine Jane Sloan
Gloria Elizabeth Walker

ASSOCIATE OF FINE ARTS DEGREE

Charlie Douglas Sides

ASSOCIATE OF SCIENCE DEGREE

Walter Frederick Allaire, Jr.
Mary Elaine Beatty
Bennie Gray Benge
Danny Christopher Boovey
Paul Reid Boozer
Cynthia Margaret Bradburn
Joseph Benjamin Burke, III
Robert Arnott Cady
Barbara Sue Cooke
Mary Lois Cooke
Joseph Michael Creech
Robert Kent Davis
Thomas Byron Davis
Charles Hughes Dula, Jr.
Susan McHargue Fox
Michael Milo Frick
Eugene Harrison Fuller
Stanley William Gantt
Thomas John Giglio
Deborah Margaret Gilbert
Escar Earl Goble, Jr.
William David Goldston
Pamela Ruth Griggs
James Robert Guy
Bobby Carroll Hager
Stephen Kelly Hagood
Hilda Mozelle Haithcock
Patricia Pearl Hearn
Wade Daniel Hollar, Jr.
Joye Irene Holmes
Julia Gibbs Jessop
James Russell Kirby
Nathan James Kirkley
Ronny Clyde Lewandowski
John William Liles, Jr.
Carmen Susan McLean
Wanda Ann Martin
Vicki Ann Melton
Bobby Wilson Morrow
Oscar Franklin Myers
Kathy Marlene Patterson
Penny Lee Pope
Gary Thomas Smith
Betty Carr Sutton
Linda Elizabeth Tussey
Linda Kay Walsh
Larry Noble York

GENERAL COLLEGE DIPLOMA

James Larry Ashley
Mary Bentha Beam
David Ray Bowers
William Thomas Brown
William Clinton Caldwell, II
Stephen Michael Calloway
Charles Troce Cann
Ralph McDonald Chambers
Ann Snead Daniel
Florence Hope Davis
Fielding Gibson Deaton
Michael Ray Dinkins
Cynthia Ann Douglas
Dan Lyerly Edmiston
Sandra Lois Froelich
Mary Georgina Furches
Robert Carlisle Garrison, Jr.
Mary Todd Hall
Jean M. Harpe
David Michael Harrigan
Vickie Layne Hedrick
James Stephen Howard
Sharon Dianne Icenhour
Margie C. James
Clarence Marshall Kibler
William Duval Laughinghouse, Jr.
Carroll Brevard Ledbetter
Patricia Anne Levan
Billy Earle Little
Frank Howard Long, Jr.
Janice Williams McCurdy
Gene Melvin McHargue
David Michael Matheson
Deborah Anne Dora Morrison
Jeanne Ellen Musgrove
Laurence Francis Pollard
Roger Dale Rumple
James Andrew Scheld
James Lawrence Schenck
Janet Ann Schmidt
Kenneth Glenn Scott

Jewell Leigh Sherrill
Robert Lawrence Sherrill
Barbara Dee Shipman
Karen Brown Smith
Janet Kay Stoltz
Julie Ann Storie
Jimmy Charles Turner
Roy Douglas Wilcox
Richard Ray Willard
Willi Wokatsch

BUSINESS MANAGEMENT CERTIFICATE

Cynthia Ann Douglas

SECRETARIAL CERTIFICATE

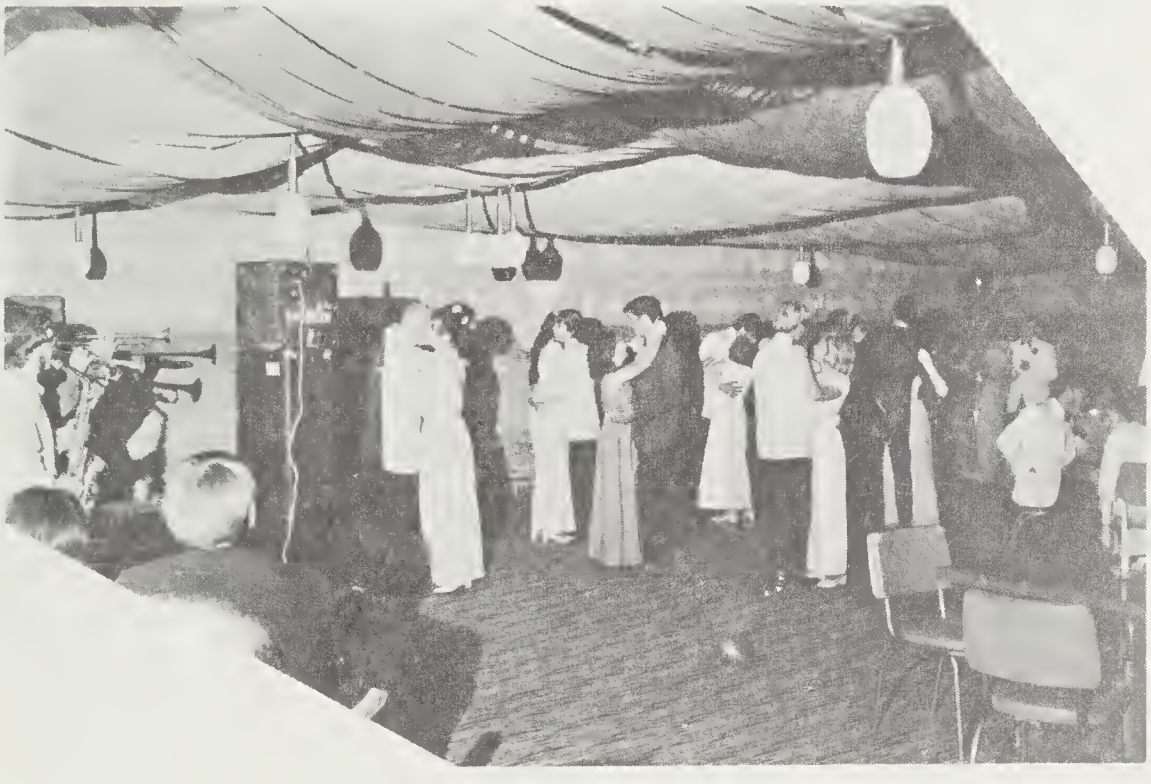
Cynthia Ann Douglas
Vickie Layne Hedrick
Linda Sue Moose
Jeanne Ellen Musgrove
Teresa Gale Tarlton

DATA PROCESSING CERTIFICATE

Vickie Layne Hedrick
Billy Earle Little
Sandra Lee Morphis
Cynthia Dean Pope
Wanda Sue Smith

MARSHALS

Carolyn Faye Grose, *Chief*
Kathryn Rae Edison
Barbara Dianne Moser
Nora Cherylene Hill
Vonnie Lee Troutman
Teddy Richard Bebber
Jo Ann Isenhour



HONORS - 1971

* COLLEGE HONORS

Barbara Gail Beatty
Teddy Richard Bebber
James Kenneth Brendle
Anthony Lynn Cornacchione
Donald Ray Daniel
Marsha Renee Englebert
Donna Ostwalt Goodin
Larry Dwain Gregory
Carolyn Faye Grose
Martha Baker Jones
Madge Culver Kestler
Rebecca Sue Lineberry
Yuko Ogushi
Vicki McVey Plyler
Jo Ann Roseman
William Franklin Shaver
Mary Paulette Thomas
Vonnie Lee Troutman
William Kenneth Warren
Elizabeth Jane Welborn
Barbara Slane West
Cheryl Almedia York

** CLASS HONORS

Wilfred Lewis Barkley
Jack Dale Barringer, Jr.
Joseph Michael Beaver
Sharon Kay Blackwelder
Christine Lee Blanc
Simmons P. Boyd, Jr.
Ira Lindon Bradley
Patrice Elizabeth Brawley
Kathryn Virginia Bumgardner
George Knox Campbell
Miriam Elaine Cook
Steven McRay Covington
Steve Eugene Davidson
William Monroe Draughn
Richard Edward Dunn
Judy Ann Edwards
Michael Allen Elliott
Bobby Lee Ervin, Jr.
John Nathan FitzGerald, Jr.
Carl Melvin Fox
David Michael Fox
Robert Wayne Fuller
Charles Aubrey Gallyon, II
Oberra Rose Gardin
Carol Marie Gilchrist
James Duke Gurley, Jr.
David Albert Hare
Ernest William Harwell
Vickie Hass Hedrick
Patricia Diane Hendrix
Rebecca Sharon Hinshaw
Rebecca Irene Houston
Mrs. Dorothy W. Jackson
William Philip Keller
George Rodney Kennedy
Alfred Daniel Kistler
Charles Frye Lindler
Janet Lenoire Littleton
Michael David Lowish
Delmas McGinnis, Jr.
Karen Sue McHone
John Christopher Martin
Charles Arthur Massey
Donna Lou Mathis
Cathey Lee Mitchell
James Herbert Pickens
Fred William Ramsey, Jr.
Susan Grace Ramsey
Deborah Lane Reynolds
David Herbert Singletary
Warren S. Smith, Jr.
Rita Brown Sprinkle
Debra Dianne Stikeleather
Joseph Robert Swedish
Doris Elizabeth Troutman
Elisa Armonde Troutman
Keith Michael Weiner
Shari Lisa White
Edward Alva Workman
Denise Lorraine York

**Graduates who have 3.3 average for two years*
***Students who have 3.3 average for one year*

AWARDS - 1971

Wood Bible Award ..... Mrs. Edith M. Hoover
Physical Education Club Athletic Awards ..... Sylvia Joy Wall
David Willard Cook
History Award ..... Donald Ray Daniel
Fred W. Sherrill Typewriting Award ..... Sharon Kaye Blackwelder
E. B. Stimson Music Award ..... Gary Eugene Sweet
National Language Award ..... Christine Lee Blanc
President's Medal of Honor ..... Mrs. Barbara Slane West

GRADUATES - 1971

ASSOCIATE OF ARTS DEGREE

Helen Diane Black
Michael David Childress
Edwin Reid Gaston, Jr.
David Albert Hare
Madge Culver Kestler
Sheila Diane LaCount
Rebecca Sue Lineberry
Linda Loftin
Elizabeth Maguire
William Franklin Owens
Michael Santford Parlier
Julia Elaine Rudisill
William Franklin Shaver
Doris Elizabeth Troutman
Vonnie Lee Troutman
Barbara Slane West

ASSOCIATE OF FINE ARTS DEGREE

Barbara Gail Beatty
Gary Eugene Sweet

ASSOCIATE OF SCIENCE DEGREE

David Lester Annas, Jr.
Teddy Richard Bebber
Janice Kaye Bentley
Ira Lindon Bradley
John Reid Brown
Kathryn Virginia Bumgardner
George Knox Campbell
Anthony Lynn Cornacchione
Betsy Welch Dean
David Stephen Elliott
Marsha Renee Englebert
Christopher James Farlow
Donna Ostwalt Goodin
Carolyn Faye Grose
Gary Lynn Ham
Johnnie Elaine Hawkins
Vidkie Hass Hedrick
George Dean Hughes
Janice Marie Hurlocker
Michael Regan Jester
Gary Lynn Lackey
Thiry Elizabeth Lesh
Mitchell James Liles
James Franklin Lipe, III
Robert Brem Little
Michael David Lowish
Hilda Ann Mabe
Debra Lorraine McGee
Cathey Lee Mitchell
Gene Morris Nunnelly
Yuko Ogushi
Margaret Ann Pierce
Thomas Hugh Plyler
Vicki McVey Plyler
Gary Dale Poovey
Thomas Avery Prevette
Juanita Ramsey
Jane Rebecca Reese
Robert Lummus Reid, Jr.
John Harper Shelton, III
David Herbert Singletary
Cynthia Sue Smith
Warren S. Smith, Jr.
Joseph Robert Swedish
Mary Paulette Thomas
Holly Hutson Vogler
Craig Russell Wallace
William Kenneth Warren
John Bernard Weddington
Shari Lisa White
David Earl Williard
Cheryl Almedia York

GENERAL COLLEGE DIPLOMA

Charles Richard Atkinson
Wilfred Lewis Barkley
Joseph Michael Beaver
Delbert Eugene Bennett
Joseph Franklin Blevins, Jr.
Stanley Thomas Braswell
James Kenneth Brendle
Joanne Fay Brigham
Deborah Anna Casper
William Eugene Coltrane
David Willard Cook
Diana Rose Cook
Steven McRay Covington
Donald Ray Daniel
Steve Eugene Davidson
Lawrence Edward Dearman, Jr.
Suzanne Stokes DeHart
Kenneth Edward Ellison
Michael Connite Federle
Erika Lee Foy
Judy Kay Fox
Jackie Wayne Grant
Larry Dwain Gregory
Charles Ronald Hayes
Nora Cherylene Hill
Suzanne Lydia Hoagland
James Henry Holcomb
Linda Eileen Hull
Sandra Kay Hyman
Edward Dortch James
Martha Baker Jones
Mary Amanda Lanham
Jerry Lee Lyndon
Barbara Ann Marlow

John Christopher Martin
Charles Arthur Massey
Martha Faith Miller
Dennis Lee Mitchell
Kenneth Randall Ostwalt
Barbara Jean Perilla
Gerald Rea Pletcher
Elizabeth Ann Reid
Julia Ann Rockett
Kathleen Caroline Rogers
Jo Ann Roseman
Robert Timothy Shook
Vinson Young Smith
James Wesley Sipes
Joseph Michael Smith
Mary Suzanne Smittle
Nancy Alene Souther
Wilbur Stephen Stovall
Jeffrey Earl Watt
Keith Michael Weiner
Elizabeth Jane Welborn
Patsy Louise White
Diane Lee Wilcox
Patricia Dare Wilson

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Suzanne Stokes DeHart
Jackie Wayne Grant
Suzanne Lydia Hoagland
Sandra Kay Hyman
Barbara Ann Marlow
Barbara Jean Perilla
James Wesley Sipes
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Elizabeth Jane Welborn

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Kayron Arey Grose
Nora Cherylene Hill
Mary Sharon Leonard
Rachel Evelyn Long
Donna Lou Mathis
Martha Faith Miller
Barbara Jean Perilla
Marsha Lipe Pope
Jo Ann Roseman
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Elizabeth Jane Welborn

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Helen Wineska Gaines
Jackie Wayne Grant
Nora Cherylene Hill
Rebecca Sharon Hinshaw
Suzanne Lydia Hoagland
Sandra Kay Hyman
Francine Delores Ramsey
Jo Ann Roseman
Elizabeth Jane Welborn

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Denise Lorraine York
Deborah Diane Stikeleather
Deborah Lane Reynolds
Rebecca Irene Houston
Karen Sue McHone
Carl Melvin Fox

STUDENT ROSTER 1970 - 1971

FULL-TIME SOPHOMORES

Annas, Jr., David Lester ..... Statesville
Atkinson, Charles Richard ..... Greensboro
Ballance, Ruth Hope ..... Red Springs
Barkley, Wilfred Lewis ..... Statesville
Beatty, Barbara Gayle ..... Newton
Beaver, Joseph Michael..... Statesville
Bebber, Teddy Richard..... Statesville
Bennett, Delbert Eugene .....Mocksville
Bentley, Janice Kaye ..... Conover
Bradley, Ira Lindon ..... Statesville
Braswell, Stanley Thomas ..... Greensboro
Brendle, James Kenneth ..... Statesville
Brigham, Joanne Fay..... Charlotte
Brown, John Reid .....Mooresville
Bumgardner, Kathryn Virginia .....
Winston-Salem
Campbell, George Knox ..... Statesville
Cartwright, Jr., Howard Monroe .....
Winston-Salem
Casper, Deborah Anna ..... Iron Station
Caudill, Jr., Tyrell Robert..... Greensboro
Chapman, Rebecca Jane..... Marion
Childress, Michael David..... Statesville
Clark, David Wayne ..... Statesville
Cline, David Michael ..... Statesville
Coltrane, William Eugene ..... High Point
Cook, David Willard ..... Hickory
Cook, Diana Rose..... Hobart, N.Y.
Cornacchione, Anthony Lynn... Statesville
Covington, Steven McRay....Winston-Salem
Daniel, Donald Ray ..... Statesville
Darden, Jr., John Frank ..... Fayetteville
Davidson, Steve Eugene ..... Statesville
Deal, Hoyt Devon ..... Catawba
Dean, Betsy Welch ..... Colfax
DeHart, Suzanne Stokes....Woodbury, N.J.
Dry, Phillip Avett ..... Misenheimer
Elliott, David Stephen..... Winston-Salem
Ellison, Kenneth Edward ..... Liberty
Englebert, Marsha Renee ..... Statesville
Farlow, Christopher James .....High Point
Faust, Deborah Delane..... Concord
Federle, Michael Connite ..... Statesville
Fox, Judy Kay ..... Statesville
Foy, Erika Lee ..... Stony Point
Frye, Avery Ann ..... Reidsville
Gaither, Larry Wayne ..... Statesville
Gallyon, II, Charles Aubrey..... Statesville
Gaston, Jr., Edwin Reid ..... Salisbury
Gill, Kathryn Suzanne ..... Charlotte
Goodin, Mrs. Donna Ostwalt .... Statesville
Grant, Jackie Wayne ..... Harmony
Greenwood, Jr., Howard Franklin .....
Kernersville
Gregory, Larry Dwain ..... Statesville
Grose, Carolyn Faye ..... Statesville
Ham, Gary Lynn ..... Mooresville
Hare, David Albert ..... Statesville
Hawkins, Johnnie Elaine .... Winston-Salem
Hayes, Charles Ronald ..... Statesville
Hedrick, Mrs. Vickie Hass ..... Statesville
Henderson, Jackie Sue .....Graham
Hill, Nora Cherylene .....Terrell
Hoagland, Suzanne Lydia..Woodbury, N.J.
Hodges, Barbara Lynn ..... Eden
Holcomb, James Henry ..... Winston-Salem
Holland, Mrs. Armelia Byers.....Troutman
Hollar, Ricky Steve ..... Statesville
Holloway, Barry Watkins ..... Statesville
Horton, Roger William ..... Winston-Salem
Hudgins, Jr., Robert Hughes ..... Statesville
Hughes, George Dean ..... Salisbury
Hull, Linda Eileen ..... Saratoga, Calif.
Hunt, Mrs. Mary Norton ..... Statesville
Hurlocker, Janice Marie.... Chesapeake, Va.
Hyman, Sandra Kay ..... Rocky Mount
Jackson, Lillian Mattair.....Hopkins, S.C.
James, Edward Dortch ..... Asheville
Jester, Michael Regan .....Yadkinville
Johnson, Georgia Recia ..... Statesville
Jones, Deborah Leigh.....Winston-Salem
Jones, Mrs. Martha Baker ..... Statesville
Kappler, Mrs. Jane Massey..... Statesville
Keller, William Phillip ..... Statesville
Kestler, Madge Culver ..... Statesville
Lackey, Gary Lynn ..... Statesville
LaCount, Sheila Diane ..... Newton
Lands, Judy Rebecca ..... Charlotte
Lanham, Mary Amanda.....Fayetteville
Lanier, Roy Sidney .....Fayetteville
Lentz, Danny Garfield ..... Statesville
Lesh, Thiry Elizabeth ..... Bolivia
Liles, Mitchell James ..... Statesville
Lineberry, Rebecca Sue..... Charlotte
Lipe, III, James Franklin ..... Asheville
Little, Robert Brem ..... Mooresville
Loftin, Linda ..... Statesville
Lowish, Michael David..... Statesville
Loyd, Richard Booth .....Lynchburg, Va.
Lyndon, Jerry Lee ..... Statesville
McGee, Debra Lorraine..... Statesville
McHargue, Sarah Elaine ..... Statesville
Mabe, Hilda Ann .....Pilot Mountain
Maguire, Elizabeth ..... Wilmington
Marlow, Barbara Ann ..... Yadkinville
Martin, James Gilbert..... Hiddenite
Martin, John Christopher ..... Boone
Massengale, Marilyn ..... Greensboro

Massey, Charles Arthur ..... Statesville
Miller, Daniel Cleveland .....Fort Mill, S.C.
Miller, Martha Faith ..... Pfafftown
Miller, Wanda Lou ..... Red Springs
Mitchell, Cathey Lee ..... High Point
Mitchell, Dennis Lee ..... Statesville
Mull, Jimmy Duane..... Hickory
Newton, Annie Latrecia .....
Bennettsville, S.C.
Nicholar, Susan Jane ..... Swarthmore, Pa.
Nunnelly, Gene Morris ..... Durham
Ogushi, Yuko ..... Statesville
Ostwalt, Kenneth Randall .....Troutman
Owens, William Franklin ..... Spencer
Parlier, Michael Santford ..... Statesville
Perilla, Barbara Jean..... Wilmington
Perkins, Melba Darlene ..... Kannapolis
Pletcher, Gerald Rea..... Statesville
Plyler, Thomas Hugh..... Statesville
Plyler, Mrs. Vieki McVey..... Statesville
Poovey, Gary Dale ..... Newton
Prevette, Thomas Avery .....Statesville
Ramsey, Juanita..... Statesville
Reese, Jane Rebecca ..... Statesville
Reid, Elizabeth Ann..... Hickory
Reid, Jr., Robert Lummus...Fort Mill, S.C.
Robertson, Danny Lee ..... Mocksville
Robinson, Lynn Edward ..... Asheville
Rogers, Kathleen Caroline..... Statesville
Roseman, Mrs. Jo Ann Isenhour .....
Mooresville
Rowe, Jane Carole ..... Hickory
Rudisill, Julia Elaine ..... Lenoir
Saunders, Sundie Elaine..... Greensboro
Shaver, William Franklin ..... Statesville
Shelton, III, John Harper .... Rocky Mount
Shinn, Steven Michael..... Mt. Ulla
Shook, Robert Timothy ..... Waynesville
Singletary, David Herbert..... Waynesville
Sipes, James Wesley ..... Statesville
Smith, Cynthia Sue ..... Statesville
Smith, Joseph Michael..Collingswood, N.J.
Smith, Vinson Young..... Statesville
Smith, Jr., Warren S. .....Walterboro, S.C.
Smittle, Mary Suzanne ..... Tulsa, Okla.
Souther, Nancy Alene ..... Statesville
Stevens, Mrs. Shirley Hutchins...Statesville
Stovall, Wilbur Stephen..... Statesville
Summers, Jr., Joseph Devon ..... Statesville
Swedish, Joseph Robert .... Glen Allen, Va.
Sweet, Gary Eugene..... Mooresville
Sykes, Jr., William Alfred J. ..... Statesville
Thomas, Mary Paulette ..... Statesville
Troutman, Doris Elizabeth ..... Harmony
Troutman, Vonnie Lee ..... Mooresville
Tuttcrow, Donald Ray ..... Mooresville
Twilley, Nancy Susan..... Seaford, Del.
Vogler, Holly Hutson .....Bethlehem, Pa.
Wall, Sylvia Joy..... East Bend
Wallace, Craig Russell ..... Asheboro
Walsh, Jr., Charles William..... Statesville
Warren, William Kenneth....,.... Statesville
Watt, Jeffrey Earl ..... Statesville
Weddington, John Bernard ..... Salisbury
Weiner, Keith Michael .....Statesville
Welborn, Elizabeth Jane ..... Statesville
White, Shari Lisa ..... Hickory
Whitley, Richard Eugene..... Statesville
Wilcox, Diane Lee ..... Clevcland
Williams, III, John Calhoun.....Biloxi, Miss.
Williams, Rebecca Jean..... Pfafftown
Williard, David Earl.....Kernersville
Wilson, Patricia Dare ..... Lexington
York, Cheryl Almedia ..... Statesville

FULL-TIME FRESHMEN

Aderholt, Dennis Clyde..... Charlotte
Allison, III, William Loeke..... Statesville
Andrade, Jr., Michael Anthony .....Newton
Arnold, James David ..... Yadkinville
Austin, Miehael Louis .....Newton
Autman, Wanda Lee .....Fayetteville
Bailey, Robert Allen ..... Hickory
Baker, James Edward ..... Durham
Ball, Donald Eugene .....Winston-Salem
Barringer, Jack Dale ..... Lenoir
Bass, Gregory Chapin .....Columbus, Ohio
Bauguess, Michael Lee ..... Kernersville
Becker, Carlotta Ann ..... Winston-Salem
Benfield, Paula Ann ..... Statesville
Benson, Deborah Denise ..... Mocksville
Blackwelder, Sharon Kaye ..... Troutman
Blackwood, Ricky Dewayne .... Statesville
Blake, Steven James .....Greensboro
Blanc, Christine Lee ..... Statesville
Blankcnship, Rebecca Louise ..... Salisbury
Blevins, Trela Lynne ..... Statesville
Bolles, Malanie Ann ..... Miami, Florida
Bone, Jr., Otha William ....Roanoke Rapids
Boyd, Jr., Simmons Pressly ..... Statesville
Bradley, Susan Lynn ..... Forest City
Brady, Elizabeth Louise ..... Statesville
Brady, Kent Burl ..... Statesvillc
Brafford, Vicki Patrice ..... Statesville
Branham, George Miehael .....Mocksville
Brawley, Patrice Elizabeth..... Cleveland
Bridges, Jimmy Dean ..... Statesville
Brooks, Cecilia Diane ..... Winston-Salem
Brookshire, Cathy Suzanne .....
Winston-Salem
Brown, Dinah Constance.....Troutman
Brown, Thomas Eugene..... Chapel Hill
Buchanan, Joey Michael..... Ruthcrfordton
Bunn, Kathy Ann .....Winston-Salem
Burgess, Mary Catherine ..... Statesville
Caldwell, Helen ..... Statesville
Campbell, Carolyn Ann ..... Harmony
Campbell, David Wood..... Statesville
Campbell, Rickie Dale ..... Statesvillc

Carter, Dena Marie ..... East Bend
Chitty, Jr., Ray Franklin ..... Winston-Salem
Christian, Jr., Lynn D. ..... Virginia Beach, Va.
Clark, Carol Anne ..... Winston-Salem
Clark, John Richard ..... Salem, Va.
Clayton, Charles Edward ..... King
Cline, Gayle Allison ..... Winston-Salem
Cockerham, Rex Alan ..... Statesville
Cockrell, William Davis ..... Stony Point
Cohen, Carole Joyce ..... Lynchburg, Va.
Cole, Gary Steven ..... Greensboro
Compton, Emma Jane ..... Mooresville
Cook, Miriam Elaine ..... Cleveland
Cook, William Elsie ..... Statesville
Corder, Charles Woodburn ..... Jamestown
Cornacchione, Teresa Annette ... Statesville
Cornatzer, Donald Gray ..... Advance
Coulter, Michael Graham ..... Newton
Craven, David Lester ..... Charlotte
Culler, Deborah Lynn ..... Asheboro
Dale, Donnie Glen ..... Greensboro
Dance, III, Edward Thomas ..... Greensboro
Daniels, Billye Rose ..... Statesville
Davis, Richard Boyd ..... Chapel Hill
DeHart, Brenda Diane ..... Statesville
DeVoe, Sherlyn Ricki ..... Graham
Dick, Jr., Frederick William ..... Statesville
Draughn, William Monroe ..... Statesville
Drum, Wanda Ruth ..... Statesville
Dunn, Richard Edward ..... Mt. Holly
Dunn, Tanya Sue ..... Mocksville
Dyson, Gary Dale ..... Taylorsville
Eaton, Patricia Diane ..... Kernersville
Eaton, Rebecca Ann ..... Mt. Airy
Edwards, Alicia Renee ..... Statesville
Edwards, Judy Ann ..... Greensboro
Elliott, Michael Allen ..... Catawba
Elrod, Gary Michael ..... Newton
Emanuel, Janice ..... Harrells
Ervin, Jr., Bobby Lee ..... Statesville
Ervin, Richard Lynn ..... Mooresville
Farmer, Mrs. Carol D. ..... Statesville
Ferber, Elizabeth Ann ..... Statesville
Ferguson, Jr., Clyde Robert ..... Lenoir
Ferrell, Jr., Loyd Truman ..... Kernersville
Fidler, John Perry ..... Boone
Fincannon, Deborah Ann ..... Statesville
Finlen, Diane ..... Winston-Salem
Fitzgerald, Jr., John Nathan .. Chatham, Va.
Fleming, Clay Stephen ..... Conover
Flowers, Garry Wayne ..... Claremont
Ford, Cathy Ellen ..... Concord
Fortney, Richard Foster ..... Jamestown
Fox, Aaron Nelson ..... Statesville
Fox, Carl Melvin ..... Statesville
Fox, David Michael ..... Statesville
Fox, Earl Randal ..... Statesville
Freeman, III, David Stanley .... Fayetteville
Fuller, Robert Wayne ..... Concord
Gaines, Helen Wineska ..... Statesville
Gantt, Sherry Lynn ..... Catawba
Gardin, Oberra Rose ..... Hendersonville
Gehring, Mark Evans ..... Salisbury
Gilbert, Steven Troy ..... Forest City
Gilchrist, Carol Marie ..... Statesville
Gilley, Martha Lynn ..... Winston-Salem
Glover, Ronald Charles ..... Statesville
Goss, Susan Patricia ..... Statesville
Greenwood, Charles B. ..... Statesville
Grogan, Gary Leech ..... Winston-Salem
Grose, Kayron Arey ..... Statesville
Grubb, Robert Gray ..... Spencer
Guillet, Mary Elizabeth ..... Asheville
Gurley, Jr., James Duke ..... Statesville
Guthrie, Linda Owen ..... Rockingham
Hall, Luther Caraway ..... Winston-Salem
Hammock, Steven Edwyn ... Winston-Salem
Haneline, Douglas Allen ..... Statesville
Hanks, Steven Eugene ..... Statesville
Hanson, Todd Reid ..... Northport, N.Y.
Harris, Anthony Gaston ..... Forest City
Harrison, Michael Ray ..... Eden
Hart, Mary Margaret ..... Statesville
Harwell, Ernest William ..... Statesville
Hayes, Malcolm Sidney .. Bennettsville, S.C.
Heckard, III, Martin William ..... Newton
Hedrick, Ginger Ann ..... Shelby
Hendrix, Patricia Diane ..... Enterprise, Ala.
Hensdale, Jr., David Eugene ..... Winston-Salem
Henson, Sherry Ann ..... Forest City
Hickman, Clarence Francis ..... Concord
Hillsman, Suzanne Levert ..... Virginia Beach, Va.
Hinshaw, Rebecca Sharon ..... Asheboro
Holcombe, Clydia Jane ..... Statesville
Honeycutt, Rhodney Neil ..... Hickory
Hope, Jr., Johnny Lee ..... Statesville
Hopkins, Jr., Ralph Burton ..... Eden
Houston, Rebecca Irene ..... Bear Poplar
Hubbard, Aleta June ..... Newton
Huffman, Sherry ..... Pfafftown
Hunsucker, Gerald Bradley .... Thomasville
Hunt, Ronnie Dale ..... Asheboro
Hunter, Richard Dale ..... Winston-Salem
Hurlocker, Karen Elaine ..... Burlington
Hustrulid, Jane Ann ..... High Point
Inabinett, Evelyn Theresa .. Black Mountain
Ingram, Lance Barringer ..... Concord
Jackson, Mrs. Dorothy ..... Statesville
Jacobs, Dennis Wade ..... Winston-Salem
James, Johnnie Lee ..... Taylorsville
Jarvis, Linda Lee ..... Statesville
Jenkins, Margaret E. ..... Winston-Salem
Jenkins, Mary Brock ..... Charlotte
John, Deborah Anne ..... Roanoke, Va.
Johnson, George Hauser ..... Mocksville
Johnson, James Ronald ..... Winston-Salem
Jones, Buck Holland ..... New Bern

Jones, Samuel Alan ..... Pfafftown
Joyner, Jr., Roy Edward .....Winston-Salem
Keefer, Lawrence Winborne .... Greensboro
Kelly, John Clifton .....Charlotte
Kennedy, George Rodney ..... Troutman
Kepley, Charlotte Hamilton ..... Charlotte
Kerns, Robert Allen ..... Greensboro
Kessler, Nancy Renae ..... Charlotte
Ketchie, James Michael ..... Winston-Salem
Kimmer, Renae Louise ..... Statesville
Kirk, Camela Gail ..... Winston-Salem
Kirkman, Thomas Reece ..... Jamestown
Kirven, George Maxwell ... St. Charles, S.C.
Kistler, Alfred Daniel ..... Statesville
Klauber, Mark Peter ..... Greensboro
Koury, Carolyn Marie ..... Burlington
Lackey, Larry Eugene ..... Mt. Ulla
Lackey, Sallie Lucinda ..... Statesville
Lackey, Jr., William Ray ..... Stony Point
LaFon, Richard Eugene ..... Hickory
Lail, Randy Earl ..... Asheboro
Landers, Terrie Elizabeth ..... Statesville
Lanier, Gloretta Beatrice ..... Java, Va.
Leitch, James Kenneth ..... Kernersville
Lemons, Michael Craig ..... Graham
Lentz, Catherine .....Concord
Lewis, Susan Elizabeth ..... Fayetteville
Liess, Robert Charles ..... Statesville
Liess, William Eugene ..... Statesville
Lindler, Charles Frye ..... Statesville
Littleton, Janet Lenoire ..... Statesville
Long, Elizabeth Ann ..... Statesville
Long, Jr., Gerald Wilburn ... Winston-Salem
Long, Rachel Evelyn ..... Statesville
Love, Roy Allen ..... Statesville
Lovegrove, Sharon Lee .....Woodbury, N.J.
Lowery, Jody Carrol ..... Forest City
Lyerly, Myra Dianne ..... Charlotte
McCoy, Sandra Kay ..... Statesville
McCrary, Robert Louis..... Statesville
McElveen, Jr., James H. .....
Timmonsville, S.C.
McGinnis, Jr., Delmas.....Lincolnton
McHone, Karen Sue ..... Statesville
McLean, Larry Edward..Bennettsville, S.C.
McPherson, Jr., Oppie Harry..... Statesville
McVey, Cynthia Marlene..... Troutman
Maney, Thomas Lee .....Asheville
Manuel, Jane Dianne .....Winston-Salem
Mathis, Donna Lou ..... Hamptonville
Mayberry, Robert Steven ..... Statesville
Meadows, Sarah Adele ..... Hickory
Meredith, Marshall Beale ..... Norfolk, Va.
Messick, Robert Finley..... Hickory
Milam, Jack Allison..... Statesville
Miller, Cathy Jo ..... Salisbury
Miller, II, Samuel Harvey..... Statesville
Miller, Thomas Terry ..... Stony Point
Millsaps, David Jordan ..... Statesville
Millsaps, James Theodore..... Statesville
Minish, Patricia Ann ..... Winston-Salem
Mitchell, Rebecca Rose ..... Henderson
Moore, III, James E..... Bennettsville, S.C.
Moore, Terry Garland ..... Troutman
Morris, Brenda Faye..... Winston-Salem
Morrison, Mrs. Elizabeth B. ..... Statesville
Morrison, Frieda Jean ..... Lawndale
Moss, Cathy Lee ..... Troutman
Mull, Steven Monroe ..... Hickory
Munna, Ronald Wilbur ..... Salem, Va.
Naylor, Pamela Susan..... Winston-Salem
Neave, Carol Jean..... High Point
Neely, Harold Scott..... Statesville
Neill, Roger David ..... Mooresville
O'Dell, Gary Clyde..... Rock Hill, S.C.
Ogburn, David Garland ..... Winston-Salem
O'Keefe, Laura M. .....Norfolk, Va.
O'Neal, Dinah Leigh..... Durham
Owen, Mrs. Mary Leonard..... High Point
Owens, Michael Lee ..... Statesville
Parker, Pamela Dawn ..... Raleigh
Parker, Susan Paulette ..... Ellenboro
Patterson, Leonard Briceson .....
Fort Mill, S.C.
Payne, Pamela Jean..... Statesville
Peacock, Gerald Harding..... Statesville
Pettit, Thomas Michael ..... Statesville
Phelps, Wanda Helen .....Lenoir
Pickens, James Herbert.....Lincolnton
Pitts, Keith Bryant ..... Pfafftown
Pope, Larry Garry ..... Hickory
Pope, Mrs. Marsha Lipe ..... Troutman
Preston, Renwick Lee ..... King
Prince, Virginia Ann.....Asheville
Ralston, Lisa Anne..... Statesville
Ramsey, Clyde Blain ..... Shelby
Ramsey, Francine Delores..... Statesville
Ramsey, Fred William ..... Statesville
Ramsey, Susan Grace ..... Statesville
Ray, Mary Lou..... Georgetown, S.C.
Rayle, Jr., Ralph Eugene.....Greensboro
Raymer, William Miller ..... Winston-Salem
Reddick, Gary Alton ..... High Point
Redmond, James Edward ..... Statesville
Redmond, Patricia Ann ..... Statesville
Reid, Lewis Clark ..... Statesville
Reid, Jr., Ray Rufus ..... Statesville
Reynolds, Deborah Lane ..... Maiden
Reynolds, Jo Anne ..... Statesville
Rhoades, William Lynn..... N. Wilkesboro
Rigsbee, Brenda Ann ..... Durham
Rigsbee, Lynda Ruth..... Durham
Rimmer, Deborah Susan ..... Troutman
Robbins, Phillip L. .....Granite Quarry
Robertson, James Eugene... Winston-Salem
Robinson, Richard William ..... Boone
Rose, Thomas Shaw ..... Charlotte
Roth, Daniel Carl..... Norfolk, Va.
Rudisill, James Leon ..... Lincolnton
Sain, Debra Yvonne .....Hickory

Sandifer, Gayla Maria ..... Fayetteville
Schrum, Jr., Edwin Max ..... Taylorsville
Scott, Jr., Jack Glenn ..... Winston-Salem
Scott, Walter Floyd ..... Statesville
Scronce, Janice Linda ..... Hickory
Sears, Deborah Kay ..... Kernersville
Seddon, Carol Lynne ..... Alexandria, Va.
Self, Jr., J.B. ..... Greensboro
Setzer, Randy Alan ..... Claremont
Sharpe, Cathie Ann ..... Spring Lake
Shaver, Brenda Elaine ..... Roanoke, Va.
Sherman, Elizabeth Bradfield ..... Charlotte
Sherrill, Fred Junior ..... Denver
Shive, James John ..... Statesville
Shuford, Deborah Eva ..... Lawndale
Shuford, Thomas Dale ..... Statesville
Sigmon, Joel Clay ..... Claremont
Sigmon, Leslie Charles ..... Claremont
Sigmon, Marsha Jane ..... Statesville
Sigmon, Wanda Carol ..... Statesville
Simmons, Larry James ..... Conover
Sims, Patricia Elizabeth ..... Coronado, Calif.
Sipe, Lawrence Edward ..... Statesville
Slagsvol, William Norvell ..... Columbia, S.C.
Smith, David Carruthers ..... Durham
Smith, George Timothy ..... Mocksville
Southall, Curtis Crane ..... Statesville
Speaks, Marvin Junior ..... Statesville
Speer, James David ..... Mocksville
Spencer, Emily Sue ..... High Point
Spivey, William Edward ..... Fort Mill, S.C.
Sprinkle, Mrs. Rita Brown ..... Cleveland
Stamey, William Franklin ..... Statesville
Stegall, Jr., Robert Samuel ..... Statesville
Stikeleather, Debra Dianne ..... Statesville
Stokes, Jr., Jack Keith ..... Hickory
Stout, Shirley Anne ..... Stony Point
Stribling, Sheila Ruth ..... Greensboro
Stroud, Darlene ..... Advance
Stroud, Jr., Gilbert Douglas ..... Statesville
Summers, Barry Glen ..... Elon College
Swink, Susan Carol ..... Asheboro
Sykes, Frances Victoria ..... Statesville
Taylor, David Michael ..... Sumter, S.C.
Taylor, Gary Lee ..... Charlotte
Teague, Douglas Clyde ..... Hickory
Teague, Dwight Coen ..... Hickory
Teague, Lindsey Steven ..... Hickory
Tesh, Paul Edward ..... Winston-Salem
Thomas, III, Samuel J. ..... Bennettsville, S.C.
Thomas, Van Raymond. ..... Bennettsville, S.C.
Thornton, John Charles ..... Winston-Salem
Todd, Luther Stanley ..... Yadkinville
Townsend, Jesse Walton ..... Greensboro
Trivette, Della Olene ..... Union Grove
Tron, David Frederick ..... Statesville
Trotter, Mary Ellen ..... Asheboro
Troutman, Elisa Armonde ..... Troutman
Troutman, Thomas Davidson ..... Troutman
Turner, Michael Campbell ..... Statesville
Turner, Rex Dean ..... Greensboro
Tuttle, Jacqueline Grey ..... Germanton
Vickers, Janet Lee ..... Winston-Salem
Wagoner, William Wesley ..... Winston-Salem
Walker, Stephen Mack ..... Mocksville
Wallace, Jr., J.B. ..... Mooresville
Ward, Gloria Gayle ..... Lake Waccamaw
Ward, Hiram Dennis ..... Winston-Salem
Ward, William Ray ..... Winston-Salem
Warner, William Mitchell ..... Statesville
Watts, Patricia Joan ..... Walkertown
Weatherman, Paula Gay ..... Mocksville
Weatherwax, Margaret Mary ..... Winston-Salem
Webb, Deborah Elizabeth ..... Winston-Salem
Weitzel, Sharon Louise ..... Granite Falls
Wheeling, Thomas Harry ..... Statesville
White, Jannelle Covington ..... Henderson
White, Patsy Louise ..... Casar
Whiteside, Richard Grady ..... Gastonia
Whitley, II, Fred Henry ..... Kannapolis
Whitlow, Michael Worth ..... Winston-Salem
Williams, Danny Melton ..... Mooresville
Williams, Terry Lee ..... Conover
Williamson, Mark Lynn ..... Winston-Salem
Wilson, Gary Stanford ..... Durham
Workman, Edward Alva ..... Graham
Wyatt, Julia Marie ..... Roanoke, Va.
Yancey, Robert Michael ..... Hickory
Yates, Charles Kipton ..... Kannapolis
York, Denise Lorraine ..... Harmony
Yount, Robert Gerald ..... Statesville

PART-TIME STUDENTS

Austin, James Carl ..... Statesville
Ballard, Garry Lynn ..... Statesville
Blevins, Joseph F. ..... Statesville
Boyd, Harold Richard ..... Statesville
Clary, Roger Dale ..... Stony Point
Cloer, Nancy Pearl ..... Statesville
Corriher, Mrs. Wanda P. ..... Mooresville
Dearman, Jr., Lawrence ..... Statesville
Dobson, Benjamin Culp ..... Statesville
Duncan, Cathy Marie ..... Statesville
Faughnan, Dianne M. ..... Harmony
Gordon, Mrs. Barbara R. ..... Statesville
Harpe, Mrs. Jean M. ..... Statesville
Hoover, Mrs. Edith M. ..... Statesville
Hutchens, Josephine A. ..... Statesville
James, Mrs. Margie C. ..... Statesville
Johnson, Kenneth Ray ..... Statesville
Keever, Mrs. Joyce B. ..... Statesville
Linebarger, Mrs. Anna ..... Maiden
Lippard, James Allen ..... Statesville
McAlpin, Mrs. Janice S. ..... Statesville
McCurdy, Mrs. Janice W. ..... Statesville
Martin, Mrs. Brenda R. ..... Statesville
Morton, Billy Edward ..... Statesville

Nash, Jr., Stephen Watt ..... Statesville
Ostwalt, James Allan ..... Statesville
Ostwalt, Larry B. ..... Statesville
Parks, Stephen Wayne ..... Statesville
Pierce, Margaret Ann ..... Harmony
Poole, Mrs. Dorothy C. ..... Statesville
Sellers, Jr., Joseph ..... Statesville
Sloan, Mrs. Laverne..... Statesville
Spillman, Mrs. Ouida H. ..... Statesville
Stafford, Mrs. Barbara M. ..... Statesville
Stutts, Mrs. Wanda C. ..... Mooresville
Summers, Gerald Ritchie ..... Statesville
Thompson, Mrs. Margaret ..... Statesville
West, Mrs. Barbara S. ..... Statesville
Wike, Maxine A. ..... Statesville
Williams, Mrs. Bird ..... Statesville
Wilson, Mrs. Hazel S. ..... Olin

SPECIAL STUDENTS

Aldrich, Charlene Kay ..... Statesville
Blackwelder, Mrs. Paulette..... Statesville
Boyd, Elizabeth Barringer ..... Statesville
Boyle, Susan Elizabeth ..... Statesville
Brown, Mary Ellen..... Statesville
Dearman, Lizabeth ..... Statesville
Dorton, Diana Jane..... Statesville
Earnhardt, Deborah Kaye..... Statesville
Ervin, Nancy Louise ..... Statesville
Fanjoy, Mary Steele..... Statesville
Gilliam, Gwyn Carolyn ..... Statesville
Haddix, Holli Fae..... Statesville
Harper, Michael Allyn ..... Statesville
Heafner, Emmilee Beth ..... Stony Point
Heafner, Kathryn Anne ..... Stony Point
Huneycutt, Mary Elizabeth..... Statesville
James, Patricia ..... Statesville
Jones, Elizabeth..... Statesville
Jones, Janet Scott ..... Statesville
King, Kathy Jane ..... Statesville
Kutteh, Elaine Hanna ..... Statesville
Lackey, Donna Gayle..... Statesville
Lapish, Wendy Carol ..... Statesville
McLain, Mrs. Susan R. ..... Statesville
Milligan, Lynda C. ..... Statesville
Moore, Kathy Lorraine ..... Statesville
Morrison, Carla Faye ..... Statesville
Norris, Judith Faye ..... Statesville
Padgett, David Shook..... Statesville
Pope, Julie Anne ..... Statesville
Reid, Margaret Kay ..... Statesville
Stimson, Andie Ohira ..... Statesville
Stimson, Mrs. Itsuko O. ..... Statesville
Turnipseed, Debra Anne ..... Statesville
Warlick, Patricia Ruth ..... Statesville
White, Laura Elaine ..... Statesville
Williams, Jane Campbell ..... Statesville
York, Beverly Kim ..... Statesville

STUDENT NURSES

Brewer, Pamela Sue ..... Statesville
Broadway, Deena Ann ..... Statesville
Drum, Janice Marie ..... Statesville
Hamby, Debra Dare ..... Statesville
Harbinson, Denise ..... Statesville
Hoover, Gladys C. ..... Statesville
Isenhour, Nancy Linda..... Statesville
Johnson, Jo Anne ..... Statesville
McCraw, Beverly ..... Statesville
McLelland, Nancy I. ..... Statesville
Middlesworth, Janet ..... Statesville
Mills, Victoria Gray..... Statesville
Moose, Brenda Louise ..... Statesville
Ragan, Mrs. Meredith ..... Statesville
Robertson, Mrs. Norma ..... Statesville
Sain, Linda Rose ..... Statesville
Shore, Brenda Sue ..... Statesville
Smith, Rebecca Jane ..... Statesville
Templeton, Kathy D. ..... Statesville
VanGorder, Suzanne B. ..... Statesville
Winebarger, Loretta ..... Statesville

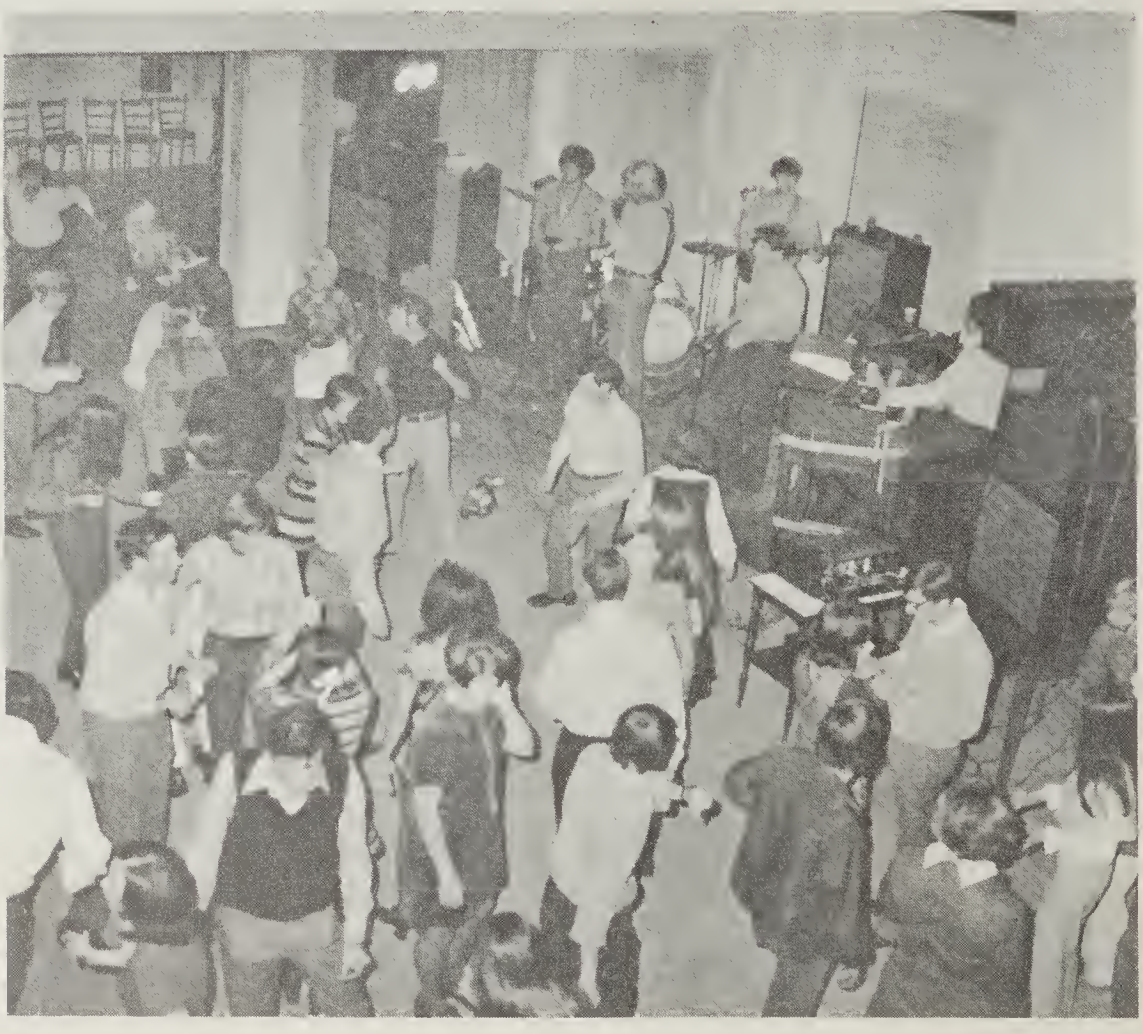
ENROLLMENT - 1970 - 1971

REGULAR STUDENTS

		Men	Women	Total
Sophomores	Full-Time	96	81	177
	Part-Time	5	7	12
Freshmen	Full-Time	211	155	366
	Part-Time	11	39	50
SPECIAL STUDENTS		2	36	38
GRAND TOTALS		325	318	643

FULL-TIME STUDENT EQUIVALENTS

Fall	525.33
Spring	494.33
AVERAGE	509.83



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REQUEST FOR ADMISSION PAPERS

Any student who desires to apply for admission should use the form shown below, or a personal letter, to request the necessary admission papers. An official application blank and other papers will be forwarded by return mail.

For any information not covered in the catalog, correspondence and personal conferences are cordially welcomed. Such correspondence should be addressed to the Director of Admissions, Mitchell College, Statesville, N. C. 28677.

Director of Admissions
Mitchell College
Statesville, N. C. 28677

Dear Sir:

Please send the necessary admission papers to:

Name.....
(First) (Middle) (Last)

Mailing Address.....

.....

I was graduated from.....High School in 19.....

I (have) (have not) previously attended another college or university.

I expect to enroll for the .....Semester, 19.....

Date..... Signed.....